CALIFORNIA STATE UNIVERSITY GENERAL EDUCATION - BREADTH

San Bernardino Valley College may certify that a student has satisfied the minimum general education requirements of 39 lower division transfer units in accordance with CSU Executive Order 1100. Students completing the IGETC or CSUGE transfer breadth requirements will receive a notation on their San Bernardino Valley College transcript (See Admissions & Records website for application).

CSU GE-Breadth Certificate of Achievement

The CSU GE-Breadth certificate of achievement is intended for students who are planning to transfer their lower-division transferable general education and major preparation courses from SBVC to a campus in the California State University (CSU) system. It may also be accepted by some private/independent or out of state universities. Successful completion of the CSU GE-Breadth certificate requires an overall grade point average (GPA) of at least a 2.0. Students are strongly advised to meet with a counselor early to discuss their transfer plans, as completion of the CSU GE-Breadth does not guarantee admission to a specific campus within the CSU system, nor does it guarantee admission to a specific major. Students are required to have a minimum total of 60 transferable units that include a combination of general education and major preparation courses.

Area A: English Language Communication and Critical Thinking

9 semester units / 12-quarter units, one (1) course from each group. A minimum grade of "C- "is required in each course.

Code	Title	Units
A1 Oral Communi	cation	
Select one of the	following:	3
COMMST 100	Elements of Public Speaking	3
or COMMST 10	MHements of Public Speaking - Honors	
COMMST 111	Interpersonal Communication	3
or COMMST 11	Interpersonal Communication - Honors	
COMMST 140	Small Group Communication	3
A2 Written Comm	unication	
ENGL 101	College Composition	4
or ENGL 101H	College Composition - Honors	
A3 Critical Thinki	ng	
Select one of the	following:	3
COMMST 125	Critical Thinking Through Argumentation and Debate	3
ENGL 102	Intermediate Composition and Critical Thinking	4
or ENGL 102H	Intermediate Composition and Critical Thinking - Honors	
PHIL 102	Critical Thinking and Writing	3
PHIL 103	Introduction to Logic: Argument and Evidence	3
READ 102	Critical Reading as Critical Thinking	3
READ 104	Critical Reading, Thinking and Literacy	3

Area B: Scientific Inquiry and Quantitative Reasoning

Minimum of 9 semester units / 12-quarter units. One course from B1 (Physical Science), one course from B2 (Life Science), one course from B4 (Mathematics / Quantitative Reasoning). One of the three courses taken must be a laboratory course.

Code		Units
B1 Physical Scier		0.6
Select one of the	5	3-6
ASTRON 120	Introduction to Astronomy	3
ASTRON 125	Astronomy Laboratory	1
CHEM 101	Introductory Chemistry ¹	4
CHEM 104	Introduction to Organic Chemistry and Biochemistry ¹	4
CHEM 105	Introduction to General, Organic and Biochemistry	/ 5
CHEM 150	General Chemistry I ¹	5
CHEM 151	General Chemistry II ¹	5
CHEM 212	Organic Chemistry I ¹	5
CHEM 213	Organic Chemistry II ¹	5
ENVSCI 100	Introduction to Environmental Science	3
GEOG 110	Physical Geography	3
GEOG 111	Physical Geography Laboratory ¹	1
or GEOG 111H	Physical Geography Laboratory - Honors	
GEOG 114	Weather and Climate ¹	4
GEOL 101	Introduction to Physical Geology	3
GEOL 111	Introduction to Physical Geology Laboratory ¹	1
GEOL 112	Historical Geology ¹	4
GEOL 122	Environmental Geology	3
GEOL 140	Earth Science	3
GEOL 141	Earth Science Laboratory ¹	1
GEOL 250	Geology of California	3
GEOL 251	Geology of the National Parks and Monuments	3
OCEAN 101	Elements of Oceanography	3
OCEAN 111	Elements of Oceanography Laboratory ¹	1
PHYSIC 101	Introductory Physics ¹	4
PHYSIC 151	General Physics for the Life Sciences I	4
PHYSIC 152	General Physics for the Life Sciences II	4
PHYSIC 202	Physics I	4
PHYSIC 203	Physics II	4
PHYSIC 204	Physics III	4
B2 Life Science		
Select one of the	following:	3-5
ANTHRO 106	Biological Anthropology	3
or ANTHRO 10	Biological Anthropology - Honors	
ANTHRO 106L	Biological Anthropology Laboratory ¹	1
BIOL 100	General Biology ¹	4
BIOL 104	Human Ecology	3
BIOL 141	Genetics	3
BIOL 155	Introductory Anatomy and Physiology ¹	4
BIOL 205	Cell and Molecular Biology ¹	4
BIOL 206	Organismal Biology ¹	4
BIOL 207	Evolutionary Ecology ¹	4
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	Lluman Anotomy and Dhysiology 1	
BIOL 250	Human Anatomy and Physiology I	4
BIOL 251	Human Anatomy and Physiology II	4
BIOL 260	Human Anatomy ¹	4
BIOL 261	Human Physiology ¹	4
BIOL 270	Microbiology ¹	5
PSYCH 141	Introduction to Biological Psychology	3
B3 Laboratory A	Activity	
The requiremen with a laborator	t is satisfied by completion of any course in B1 or B2 y.	
B4 Mathematics	s/Quantitative Reasoning	
A minimum grad	de of "C-"is required.	
Select one of th	e following:	3-5
ECON 208	Business and Economic Statistics	4
MATH 102	College Algebra	4
MATH 103	Plane Trigonometry	4
MATH 106	Mathematical Concepts for Elementary School Teachers	3
MATH 108	Introduction to Probability and Statistics	4
MATH 108H	Introduction to Probability and Statistics - Honors	4
MATH 115	Ideas of Mathematics	3
MATH 120	Mathematical Financial Planning	4
MATH 141	Business Calculus	4
MATH 151	Precalculus	4
MATH 180	Introduction to Data Science	4
MATH 250	Single Variable Calculus I	4
MATH 251	Single Variable Calculus II	4
MATH 252	Multivariable Calculus	5
MATH 265	Linear Algebra	4
MATH 266	Ordinary Differential Equations	4
PSYCH 105	Statistics for the Behavioral Sciences (completed Fall 2009 and later)	4

¹ Laboratory course.

Area C: Arts and Humanities

Minimum of 9 semester / 12 quarter units, with at least one course in the Arts and one from Humanities.

Code	Title	Units
C1 Arts (Art, Cine	ma, Dance, Music, Theater)	
Select at least on	e of the following:	
ANTHRO 109	Visual Culture and Art	3
ARCH 145	History of Architecture: Early Design Through Gothic	3
or ARCH 145H	History of Architecture: Early Design Through Go Honors	thic -
ARCH 146	History of Architecture: Renaissance Through Modern	3
or ARCH 146H	Architecture History: Renaissance to Modern - Ho	onors
ART 100	Art History: The Stone Age to the Middle Ages	3
ART 102	Art History: Renaissance to Present	3
or ART 102H	Art History: Renaissance to Present - Honors	
ART 103	Art Appreciation	3
ART 105	History of Modern Art	3

Art History: Africa, Oceania and the Americas	
, at the total y. , and a did the , and the	3
Art of Mexico and Mesoamerica	3
Dance History and Appreciation	3
Introduction to Film and Media Aesthetics	3
Ethnicity and Identity in Media	3
Ethnicity and Identity in Media	
Music Appreciation	3
Music Appreciation - Honors	3
Music Theory I: Fundamentals	3
Music Theory II: Scales and Modes	3
History of Rock and Roll	3
American Popular Music	3
·	3
-	3
	3
Music History and Literature - Middle Ages through Baroque	3
Music History and Literature - Middle Ages through Baroque - Honors	
Music History and Literature - Classic through Contemporary	3
Music History and Literature - Classic through Contemporary - Honors	
Introduction to the Theatre	3
Script Analysis	3
iterature and Language other than English)	
following:	
Introduction to Native American Studies	3
Introduction to Native American Studies	
The Anthropology of Magic, Witchcraft, and Religion	3
1 H he Anthropology of Magic, Witchcraft, and Religion Honors	-
College Arabic I	5
College Arabic II	5
American Sign Language I	
	4
American Sign Language II	4 4
American Sign Language III	4
American Sign Language III American Sign Language IV	4 4 4
American Sign Language III American Sign Language IV College Mandarin Chinese I	4 4
American Sign Language III American Sign Language IV College Mandarin Chinese I College Mandarin Chinese II	4 4 5 5
American Sign Language III American Sign Language IV College Mandarin Chinese I College Mandarin Chinese II Exploring the World of Science Fiction	4 4 5 5 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective Fiction	4 4 5 5 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and Literature	4 4 5 5 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - Honors	4 4 5 5 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and Film	4 4 5 3 3 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and FilmWomen Writers	4 4 5 5 3 3 3 3 3 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and FilmWomen WritersChicana/o Literature	4 4 5 3 3 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and FilmWomen Writers	4 4 5 3 3 3 3 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and FilmWomen WritersChicana/o LiteratureChicana/o LiteratureAfrican-American Literature	4 4 5 5 3 3 3 3 3 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and FilmWomen WritersChicana/o LiteratureChicana/o LiteratureAfrican-American LiteratureAfrican-American Literature	4 4 5 3 3 3 3 3 3 3 3 3 3 3
American Sign Language IIIAmerican Sign Language IVCollege Mandarin Chinese ICollege Mandarin Chinese IIExploring the World of Science FictionMystery and Detective FictionFreshman Composition and LiteratureFreshman Composition and Literature - HonorsLiterature and FilmWomen WritersChicana/o LiteratureChicana/o LiteratureAfrican-American Literature	4 4 5 3 3 3 3 3 3 3
	Introduction to Film and Media Aesthetics Ethnicity and Identity in Media Ethnicity and Identity in Media Music Appreciation Music Appreciation - Honors Music Theory I: Fundamentals Music Theory I: Scales and Modes History of Rock and Roll American Popular Music History of Jazz Music Cultures of the World History of Hip Hop Music Music History and Literature - Middle Ages through Baroque Music History and Literature - Middle Ages through Baroque - Honors Music History and Literature - Classic through Contemporary Music History and Literature - Classic through Contemporary - Honors Introduction to the Theatre Script Analysis iterature and Language other than English) following: Introduction to Native American Studies The Anthropology of Magic, Witchcraft, and Religion The Anthropology of Magic, Witchcraft, and Religion Honors College Arabic I

ENGL 260	American Literature to Mid 19th Century	3
ENGL 261	American Literature from 1865 to Present	3
ENGL 270	English Literature: Middle Ages to 18th Century	3
or ENGL 270H	English Literature: Middle Ages to 18th Century - Honors	
ENGL 271	English Literature: 18th Century to Present	3
or ENGL 271H	English Literature: 18th Century to Present - Honors	
FRENCH 101	College French I	5
FRENCH 102	College French II	5
HIST 100	United States History to 1877	3
or HIST 100H	United States History to 1877 - Honors	
HIST 101	United States History: 1865 to Present	3
or HIST 101H	United States History: 1865 to Present - Honors	
HIST 107	Native American Experiences in U.S. History	3
or HIST 107H	Native American Experiences in U.S. History - Honors	3
or ETHS 107	Native American Experiences in U.S. History	
or ETHS 107H	Native American Experiences in U.S. History - Honors	3
HIST 137	Experiences of Racial and Ethnic Groups in U.S. History	3
HIST 138	The African American Experience in U.S. History to 1877	3
HIST 139	The African American Experience in U.S. History From 1877	3
HIST 140	Chicano Experiences in U.S. History	3
or HIST 140H	Chicano Experiences in U.S. History - Honors	
HIST 142	Experiences of Asian Americans in U.S. History	3
HIST 145	History of California	3
or HIST 145H	History of California - Honors	
HIST 150	Introduction to Latin American History	3
HIST 170	World History to 1500	3
HIST 171	World History Since 1500	3
HIST 176	Comparative History of Genocide and War Crimes	3
HIST 185	Women in United States History	3
PHIL 101	Introduction to Philosophy	3
or PHIL 101H	Introduction to Philosophy - Honors	
PHIL 105	Introduction to Ethics	3
PHIL 109	Philosophy of Religion	3
PHIL 112	Philosophy in Literature	3
PHIL 180	Death and Dying	3
or RELIG 180	Death and Dying	
RELIG 100	Introduction to Religious Studies	3
or RELIG 100H	Introduction to Religious Studies - Honors	
RELIG 101	Introduction to World Religions	3
RELIG 115	Magic, Witchcraft, Cults, and New Religious Movements	3
RELIG 135	Religion in America	3
RELIG 150	Introduction to Mythology	3
RELIG 175	The Literature and Religion of the Bible	3
RELIG 176	Jesus and His Interpreters	3
RELIG 180	Death and Dying	3
or PHIL 180	Death and Dying	

SPAN 101

College Spanish I

or SPAN 101H College Spanish I - Honors

5

SPAN 102	College Spanish II	5
or SPAN 102H	College Spanish II - Honors	
SPAN 103	College Spanish III	4
or SPAN 103H	College Spanish III - Honors	
SPAN 104	College Spanish IV	4
SPAN 157	Spanish for Heritage Speakers I	4
SPAN 158	Spanish for Heritage Speakers II	4

Area D: Social Sciences

Minimum of 6 semester units/8-quarter units. The courses to satisfy this area can be from the same discipline, but upon transfer

to a CSU, student will be required to complete an upper-division course from a different discipline.

Code	Title	Units
Select two course	es from the following disciplines:	6
ANTHRO 100	Introduction to Archaeology	3
ANTHRO 102	Cultural Anthropology	3
or ANTHRO 10	2 G ultural Anthropology - Honors	
ANTHRO 103	Anthropology of Food	3
ANTHRO 106	Biological Anthropology	3
or ANTHRO 10	6 B iological Anthropology - Honors	
ANTHRO 108	Introduction to Native American Studies	3
or ETHS 108	Introduction to Native American Studies	
ANTHRO 109	Visual Culture and Art	3
ANTHRO 111	The Anthropology of Magic, Witchcraft, and Religion	3
or ANTHRO 11	1The Anthropology of Magic, Witchcraft, and Relig Honors	jion -
ANTHRO 125	Language and Culture	3
CD 105	Child Growth and Development	3
or CD 105H	Child Growth and Development - Honors	
CD 108	Early Childhood Development	3
CD 126	Child, Family, and the Community	3
COMMST 135	Mass Media and Society	3
COMMST 174	Intercultural Communication	3
COMMST 176	Gender Differences in Communication	3
ECON 100	Introduction to Economics	3
ECON 200	Principles of Macroeconomics	3
or ECON 200H	Principles of Macroeconomics - Honors	
ECON 201	Principles of Microeconomics	3
or ECON 201H	Principles of Microeconomics - Honors	
ETHS 100	Introduction to Ethnic Studies	3
ETHS 104	Latina/o/x Studies	3
ETHS 105	Introduction to Asian American Studies	3
ETHS 106	Introduction to Black Studies	3
FTVM 101	Introduction to Electronic Media	3
GEOG 102	Cultural Geography	3
GEOG 106	Geographic Perspectives on the Environment	3
GEOG 120	World Regional Geography	3
GLST 101	Introduction to Global Studies	3
GLST 102	Global Issues	3
HIST 100	United States History to 1877	3
or HIST 100H	United States History to 1877 - Honors	

HIST 101	United States History: 1865 to Present	3
or HIST 101H	United States History: 1865 to Present - Honors	
HIST 107	Native American Experiences in U.S. History	3
or HIST 107H	Native American Experiences in U.S. History - Honor	ſS
or ETHS 107	Native American Experiences in U.S. History	
or ETHS 107H	Native American Experiences in U.S. History - Honor	ſS
HIST 137	Experiences of Racial and Ethnic Groups in U.S. History	3
HIST 138	The African American Experience in U.S. History to 1877	;
HIST 139	The African American Experience in U.S. History From 1877	
HIST 140	Chicano Experiences in U.S. History	;
or HIST 140H	Chicano Experiences in U.S. History - Honors	
HIST 142	Experiences of Asian Americans in U.S. History	
HIST 145	History of California	;
or HIST 145H	History of California - Honors	
HIST 150	Introduction to Latin American History	;
HIST 170	World History to 1500	;
HIST 171	World History Since 1500	
HIST 176	Comparative History of Genocide and War Crimes	;
HIST 185	Women in United States History	
KIN 202	History of Physical Education and Sport in the United States	
PHIL 180	Death and Dying	
POLIT 100	American Politics	
POLIT 100H	American Politics - Honors	
POLIT 110	Introduction to Political Theory	
or POLIT 110H	Introduction to Political Theory - Honors	
POLIT 140	Introduction to Comparative Politics	
POLIT 141	Introduction to World Politics	
POLIT 150	Introduction to Public Policy	
POLIT 170	Introduction to the Politics of Race and Gender	
POLIT 173	California Government	
PSYCH 100	General Psychology	
or PSYCH 100	HGeneral Psychology - Honors	
PSYCH 102	Personal and Social Adjustment	
PSYCH 110	Abnormal Psychology	
PSYCH 111	Developmental Psychology: Lifespan	
PSYCH 112	Developmental Psychology: Child and Adolescent Psychology	
PSYCH 118	Human Sexual Behavior	
PSYCH 119	Multicultural Psychology	
RELIG 115	Magic, Witchcraft, Cults, and New Religious Movements	
RELIG 135	Religion in America	
RELIG 180	Death and Dying	
SOC 100	Introduction to Sociology	
or SOC 100H	Introduction to Sociology - Honors	
SOC 110	Social Problems	
or SOC 110H	Social Problems - Honors	
SOC 120	Health and Social Justice	
SOC 130	Family Sociology	

SOC 135	Introduction to Crime	3
SOC 141	Race and Ethnic Relations	3
or SOC 141H	Race and Ethnic Relations - Honors	
or ETHS 141	Race and Ethnic Relations	
or ETHS 141H	Race and Ethnic Relations - Honors	
SOC 145	Sociology of Gender	3
SOC 150	Aging and the Life Course	3

Area E: Lifelong Learning and Self-Development

Minimum of 3 semester units / 4-quarter units. Three units of credit is allowed for former military personnel with a DD-214.

Code	Title	Units
Select at least one of the following:		
CD 105	Child Growth and Development	3
or CD 105H	Child Growth and Development - Honors	
CD 126	Child, Family, and the Community	3
FN 162	Introduction to Food and Nutrition	3
GEOG 106	Geographic Perspectives on the Environment	3
HEALTH 101	Personal Health and Wellness	3
HEALTH 103	Introduction to Holistic Health	3
HEALTH 104	Women's Health	3
KIN 236	Stress Management and Wellness	3
PSYCH 100	General Psychology	3
or PSYCH 100	General Psychology - Honors	
PSYCH 102	Personal and Social Adjustment	3
PSYCH 111	Developmental Psychology: Lifespan	3
PSYCH 118	Human Sexual Behavior	3
READ 103	Reading and Literacy for Lifelong Learning	3
SDEV 102	Pathways for College and Life Success	3
SDEV 103	Career Exploration and Life Planning	3
or SDEV 103H	Career Exploration and Life Planning - Honors	
SOC 130	Family Sociology	3
SOC 150	Aging and the Life Course	3

Activity Courses

Only 1-semester unit/1.5 quarter units allowed toward Area E

Code	Title	Units
DANCE 101A	Beginning Modern Dance	2
DANCE 101B	Beginning/Intermediate Modern Dance	2
DANCE 102A	Intermediate Modern Dance	2
DANCE 102B	Intermediate/Advanced Modern Dance	2
DANCE 103A	Beginning Ballet	2
DANCE 103B	Beginning/Intermediate Ballet	2
DANCE 105A	Beginning Jazz Dance	2
DANCE 105B	Beginning/Intermediate Jazz Dance	2
DANCE 106A	Intermediate Jazz Dance	2
DANCE 106B	Intermediate/Advanced Jazz Dance	2
DANCE 107X2	Beginning Tap Dance	2
DANCE 114X4	Dance Rehearsal and Performance	4
DANCE 206X4	Dance Production	4
KINA: Adapted	All Courses	
KINF: Fitness	All Courses	

KINS: Sports	All Courses	
KINX: Athletics	All Courses	

Area F: Ethnic Studies

Minimum of 3 semester units/4-quarter unit requirement fulfills Education Code Section 89032. The course in this area shall not be waived or substituted.

Code	Title	Units
ETHS 100	Introduction to Ethnic Studies	3
ETHS 103	Ethnicity and Identity in Media	3
or FTVM 103	Ethnicity and Identity in Media	
ETHS 104	Latina/o/x Studies	3
ETHS 105	Introduction to Asian American Studies	3
ETHS 106	Introduction to Black Studies	3
ETHS 107	Native American Experiences in U.S. History	3
or ETHS 107H	Native American Experiences in U.S. History - Ho	nors
or HIST 107	Native American Experiences in U.S. History	
or HIST 107H	Native American Experiences in U.S. History - Ho	nors
ETHS 108	Introduction to Native American Studies	3
or ANTHRO 108Introduction to Native American Studies		
ETHS 141	Race and Ethnic Relations	3
or ETHS 141H	Race and Ethnic Relations - Honors	
or SOC 141	Race and Ethnic Relations	
or SOC 141H	Race and Ethnic Relations - Honors	
ETHS 163	Chicana/o Literature	3
or ENGL 163	Chicana/o Literature	
ETHS 165	African-American Literature	3
or ENGL 165	African-American Literature	

U.S. History and American Ideals Requirement

Not part of CSU GE Certification, but can be completed prior to transfer. Courses may also be applied toward areas C and D. Any combination of one selection from **each** of the following lists of history and politics courses will normally fulfill this requirement.

Title	Units
United States History to 1877	3
United States History to 1877 - Honors	
United States History: 1865 to Present	3
United States History: 1865 to Present - Honors	
Experiences of Racial and Ethnic Groups in U.S.	3
History	
American Politics	3
American Politics - Honors	3
California Government	3
	United States History to 1877 United States History to 1877 - Honors United States History: 1865 to Present United States History: 1865 to Present - Honors Experiences of Racial and Ethnic Groups in U.S. History American Politics American Politics - Honors

Note:

- a. Students with AP Examinations will receive appropriate CSU GE-Breadth credit according to the CSU Office of the Chancellor guidelines.
- b. Students are encouraged to complete Areas A and B4 early. CSU will not admit students until the grades are recorded for courses in Areas A and B4.

- c. Upon transfer, students will be required to complete at least nine units of upper-division general education courses at the CSU.
- d. For CSU GE-Breadth certification purposes, students may use the catalog of entry or any catalog thereafter as long as continuous enrollment is maintained until transfer to CSU. CSU defines continuous enrollment as one semester or two quarters in each calendar year.
- e. Students may request official certification of CSU GE-Breadth requirements at the SBVC Records Office.
- f. Although SBVC will certify Areas A through F individually, the CSU encourages students to complete all areas prior to transfer. Upper division transfer students are required to complete a minimum of 30 units of CSU GE-Breadth courses with a minimum grade of C in each course.
- g. Course work from other California Community Colleges will be evaluated according to the CSU GE-Breadth pattern of those respective colleges. For out-of-state coursework, the SBVC Records Office will determine equivalency to SBVC courses. Courses from foreign institutions may not be certified. Official transcripts must be on file in the Records Office.
- h. A single course may not be certified as meeting more than one category.
- Some majors at the CSU have required general education courses and/ or do not allow double counting of courses toward major requirements. Students are encouraged to consult with a counselor and the catalog of the CSU to which they want to transfer.
- j. The courses on this list are approved by the CSU Chancellor's office for Fall 2024 and beyond. SBVC courses not on this list may not be used for CSU GE-Breadth requirements, except for courses that were on the CSU GE-Breadth list for the year in which they were completed.