

ASSOCIATE DEGREE GRADUATION REQUIREMENTS

Graduates from San Bernardino Valley College (SBVC) receive an Associate of Arts degree or an Associate of Science degree. To earn an Associate degree, students must complete general education breadth requirements as specified in Option #1 or Option #2 below, as well as additional units of electives and/or lower division requirements for a major.

Students must file a Graduation Application in the Records Office by the deadlines listed below:

Graduation	Application Deadline
Fall Graduation	October 1
Spring Graduation	March 1
Summer Graduation	July 1

When printed deadlines fall on either Saturday or Sunday, the filing period will be extended to the Monday following the deadline date.

Associate Degree: Option #1

The Option 1 associate degrees are general degrees designed for students who plan to attend a four-year college or university.

Associate Degree: Option 1A

The general education breadth requirements are the same as the requirements for the *Intersegmental General Education Transfer Curriculum* (IGETC). Refer to section of the catalog for the IGETC requirements (<http://catalog.valleycollege.edu/general-education-graduation-requirements/transfer-information/intersegmental-general-education-transfer-curriculum-igetc/>). In the process of completing this coursework, the student must fulfill these general requirements:

- Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
- Earn a letter grade of C or higher in each course.

Associate Degree: Option 1B

The general education breadth requirements for this degree are the same as the requirements for the *California State University General Education Breadth Requirements* (CSU GE-Breadth). Refer to section of the catalog for the CSU GE-Breadth requirements (<http://catalog.valleycollege.edu/general-education-graduation-requirements/transfer-information/california-state-university-general-education-breadth-requirements/>). In the process of completing this coursework, the student must fulfill these general requirements:

- Complete a minimum of 60 transferable semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
- Earn at least a 2.0 grade point average for the CSU GE coursework. Earn a grade of C- or better for each course in the Oral Communication, Written Communication, Critical Thinking and Mathematics/ Quantitative Reasoning categories.

Associate Degree: Option #2

To earn an Associate Degree and graduate from SBVC students must complete general education breadth requirements specified below. Note: additional requirements such as lower division major courses, 60 degree-applicable units, and a minimum overall grade point average must also be completed (refer to detailed information listed below).

- SDEV 001 is required of all students taking nine (9) or more units per semester. This course must be completed within a student's first two semesters of coursework.
 - Exempt from this requirement upon completion of 30+ units of college credit or AA/AS degree or BA/BS degree.
 - Career-track students with vocational disciplines, which have articulated programs with four-year colleges or universities, apply for an exemption through the Department Chair or Division Dean of the area of study.
- Complete a minimum of 60 semester units of college coursework, with at least 12-degree applicable semester units in residence at SBVC.
- Earn a minimum cumulative grade point average of 2.0 in the degree-applicable courses.
- Complete coursework for an AA or an AS major as listed in Part IV of the San Bernardino Valley College Catalog. Note: Satisfactory completion of each course counted toward the major or area of emphasis requirement with a grade of "C" or better, or of "P" if the course is taken on a "pass-no pass" basis.
- Complete 27 to 33 of the 60 semester units needed for graduation from the six subject categories as listed below:

Area 1: English Composition, Oral Communication, and Critical Thinking

(Minimum: 7 - 8 semester units)

Complete one course from both 1A and 1B categories.

Code	Title	Units
1A: English Composition		
ENGL 101	College Composition	4
ENGL 101H	College Composition - Honors	4
1B: Oral Communication or Critical Thinking		
ENGL 102	Intermediate Composition and Critical Thinking	4
ENGL 102H	Intermediate Composition and Critical Thinking - Honors	4
COMMST 100	Elements of Public Speaking	3
COMMST 100H	Elements of Public Speaking - Honors	3
COMMST 111	Interpersonal Communication	3
COMMST 111H	Interpersonal Communication - Honors	3
COMMST 125	Critical Thinking Through Argumentation and Debate	3
COMMST 140	Small Group Communication	3
PHIL 102	Critical Thinking and Writing	3
PHIL 103	Introduction to Logic: Argument and Evidence	3
READ 100	College Academic Reading	3
READ 102	Critical Reading as Critical Thinking	3
READ 104	Critical Reading, Thinking and Literacy	3

Area 2: Mathematical Concepts and Quantitative Reasoning

(Minimum: 4 - 5 semester units)

Complete a Mathematical Concept or Quantitative Reasoning course from 2A.

Code	Title	Units
2A: Mathematical Concepts or Quantitative Reasoning		
ECON 208	Business and Economic Statistics	4
MATH 102	College Algebra	4
MATH 103	Plane Trigonometry	4
MATH 106	Mathematical Concepts for Elementary School Teachers	3
MATH 108	Introduction to Probability and Statistics	4
MATH 108H	Introduction to Probability and Statistics - Honors	4
MATH 115	Ideas of Mathematics	3
MATH 120	Mathematical Financial Planning	4
MATH 141	Business Calculus	4
MATH 151	Precalculus	4
MATH 180	Introduction to Data Science	4
MATH 250	Single Variable Calculus I	4
MATH 251	Single Variable Calculus II	4
MATH 252	Multivariable Calculus	5
MATH 265	Linear Algebra	4
MATH 266	Ordinary Differential Equations	4
PSYCH 105	Statistics for the Behavioral Sciences ¹	4

¹ Completed Fall 2009 or later.

Area 3: Arts & Humanities and Social & Behavioral Science

(Minimum: 7 - 9 semester units)

Complete one course from both 3A and 3B categories.

Code	Title	Units
3A: Arts & Humanities		
ANTHRO 108 or ETHS 108	Introduction to Native American Studies	3
ANTHRO 109	Visual Culture and Art	3
ANTHRO 111	The Anthropology of Magic, Witchcraft, and Religion	3
ANTHRO 111H	The Anthropology of Magic, Witchcraft, and Religion - Honors	3
ARAB 101	College Arabic I	5
ARAB 102	College Arabic II	5
ARCH 145	History of Architecture: Early Design Through Gothic	3
ARCH 145H	History of Architecture: Early Design Through Gothic - Honors	3
ARCH 146	History of Architecture: Renaissance Through Modern	3
ARCH 146H	Architecture History: Renaissance to Modern - Honors	3
ART 100	Art History: The Stone Age to the Middle Ages	3
ART 102	Art History: Renaissance to Present	3
ART 102H	Art History: Renaissance to Present - Honors	3
ART 103	Art Appreciation	3
ART 105	History of Modern Art	3

ART 107	Art History: Africa, Oceania and the Americas	3
ART 108	Art of Mexico and Mesoamerica	3
ASL 109	American Sign Language I	4
ASL 110	American Sign Language II	4
ASL 111	American Sign Language III	4
ASL 112	American Sign Language IV	4
CHIN 101	College Mandarin Chinese I	5
CHIN 102	College Mandarin Chinese II	5
DANCE 100	Dance History and Appreciation	3
ENGL 140	Exploring the World of Science Fiction	3
ENGL 141	Mystery and Detective Fiction	3
ENGL 151	Freshman Composition and Literature	3
ENGL 151H	Freshman Composition and Literature - Honors	3
ENGL 153	Literature and Film	3
ENGL 161	Women Writers	3
ENGL 163	Chicana/o Literature	3
or ETHS 163	Chicana/o Literature	
ENGL 165	African-American Literature	3
or ETHS 165	African-American Literature	
ENGL 175	The Literature and Religion of the Bible	3
ENGL 232	Creative Writing	3
ENGL 260	American Literature to Mid 19th Century	3
ENGL 261	American Literature from 1865 to Present	3
ENGL 270	English Literature: Middle Ages to 18th Century	3
ENGL 270H	English Literature: Middle Ages to 18th Century - Honors	3
ENGL 271	English Literature: 18th Century to Present	3
ENGL 271H	English Literature: 18th Century to Present - Honors	3
FTVM 102	Introduction to Film and Media Aesthetics	3
FTVM 103	Ethnicity and Identity in Media	3
or ETHS 103	Ethnicity and Identity in Media	
FRENCH 101	College French I	5
FRENCH 102	College French II	5
HIST 100	United States History to 1877	3
HIST 100H	United States History to 1877 - Honors	3
HIST 101	United States History: 1865 to Present	3
HIST 101H	United States History: 1865 to Present - Honors	3
HIST 107	Native American Experiences in U.S. History	3
or ETHS 107	Native American Experiences in U.S. History	
HIST 107H	Native American Experiences in U.S. History - Honors	3
or ETHS 107H	Native American Experiences in U.S. History - Honors	
HIST 137	Experiences of Racial and Ethnic Groups in U.S. History	3
HIST 138	The African American Experience in U.S. History to 1877	3
HIST 139	The African American Experience in U.S. History From 1877	3
HIST 140	Chicano Experiences in U.S. History	3
HIST 140H	Chicano Experiences in U.S. History - Honors	3
HIST 142	Experiences of Asian Americans in U.S. History	3
HIST 145	History of California	3

HIST 145H	History of California - Honors	3	3A: Arts & Humanities - Applied Courses (MAX - 1 course)	
HIST 150	Introduction to Latin American History	3	ART 120	Two-Dimensional Design 3
HIST 170	World History to 1500	3	ART 121	Three-Dimensional Design 3
HIST 171	World History Since 1500	3	ART 124A	Beginning Drawing 3
HIST 176	Comparative History of Genocide and War Crimes	3	ART 124B	Intermediate Drawing 3
HIST 185	Women in United States History	3	ART 124C	Advanced Drawing 3
MUS 100	Music Appreciation	3	ART 126A	Beginning Painting 3
MUS 100H	Music Appreciation - Honors	3	ART 126B	Intermediate Painting 3
MUS 101	Music Theory I: Fundamentals	3	ART 126C	Advanced Painting 3
MUS 102	Music Theory II: Scales and Modes	3	ART 132A	Beginning Life Drawing 3
MUS 104	History of Rock and Roll	3	ART 132B	Intermediate Life Drawing 3
MUS 105	American Popular Music	3	ART 132C	Advanced Life Drawing 3
MUS 106	History of Jazz	3	ART 145	Introduction to Digital Applications for Graphic Design 3
MUS 107	Music Cultures of the World	3	ART 148	Fundamental Graphic Design Principles and Digital Practices 3
MUS 108	History of Hip Hop Music	3	ART 149	Design Thinking in Visual Communication 3
MUS 121	Music History and Literature - Middle Ages through Baroque	3	ART 161	Digital Photography 3
MUS 121H	Music History and Literature - Middle Ages through Baroque - Honors	3	ART 175A	Beginning Sculpture 3
MUS 122	Music History and Literature - Classic through Contemporary	3	ART 175B	Intermediate Sculpture 3
MUS 122H	Music History and Literature - Classic through Contemporary - Honors	3	ART 175C	Advanced Sculpture 3
MUS 201	Music Theory III: Basic Harmony	3	ART 212A	Beginning Ceramics 3
MUS 202	Music Theory IV: Harmony	3	ART 212B	Intermediate Ceramics 3
PHIL 101	Introduction to Philosophy	3	ART 212C	Intermediate/Advanced Ceramics 3
PHIL 101H	Introduction to Philosophy - Honors	3	ART 212D	Advanced Ceramics 3
PHIL 105	Introduction to Ethics	3	ART 240A	Beginning Glassblowing 3
PHIL 109	Philosophy of Religion	3	ART 240B	Intermediate Glassblowing 3
PHIL 112	Philosophy in Literature	3	ART 240C	Intermediate/Advanced Glassblowing 3
PHIL 180	Death and Dying	3	ART 240D	Advanced Glassblowing 3
RELIG 100	Introduction to Religious Studies	3	ART 270A	Beginning Design in Glass 3
RELIG 100H	Introduction to Religious Studies - Honors	3	ART 270B	Intermediate Design in Glass 3
RELIG 101	Introduction to World Religions	3	ART 270C	Intermediate/Advanced Design in Glass 3
RELIG 115	Magic, Witchcraft, Cults, and New Religious Movements	3	ART 270D	Advanced Design in Glass 3
RELIG 135	Religion in America	3	ART 280	Beginning 3D Digital Animation and Visualization 3
RELIG 150	Introduction to Mythology	3	FTVM 122	Acting and Directing for Television and Film 3
RELIG 175	The Literature and Religion of the Bible	3	FTVM 131	Cinematography 3
RELIG 176	Jesus and His Interpreters	3	MUS 101L	Musicianship I 1
RELIG 180	Death and Dying	3	MUS 102L	Musicianship II 1
SPAN 101	College Spanish I	5	MUS 117A	Elementary Acoustic Guitar 1
SPAN 101H	College Spanish I - Honors	5	MUS 117B	Intermediate Acoustic Guitar 1
SPAN 102	College Spanish II	5	MUS 117C	Intermediate/Advanced Acoustic Guitar 1
SPAN 102H	College Spanish II - Honors	5	MUS 117D	Advanced Acoustic Guitar 1
SPAN 103	College Spanish III	4	MUS 123	Electronic Music I 3
SPAN 103H	College Spanish III - Honors	4	MUS 124	Electronic Music II 3
SPAN 104	College Spanish IV	4	MUS 130	Elementary Voice 3
SPAN 157	Spanish for Heritage Speakers I	4	MUS 131	Intermediate Voice 3
SPAN 158	Spanish for Heritage Speakers II	4	MUS 133	Elementary Piano 1
THART 100	Introduction to the Theatre	3	MUS 134	Intermediate Piano 1
THART 105	Script Analysis	3	MUS 135	Advanced Piano 1
THART 110	Voice and Diction for Actors	3	MUS 141X2	Applied Music I 0.5
			MUS 150X4	Mixed Chorus 1
			MUS 152X4	Chamber Singers 1

MUS 153X4	Chamber Chorale	1	ECON 201	Principles of Microeconomics	3
MUS 154X4	College Singers	1	ECON 201H	Principles of Microeconomics - Honors	3
MUS 156X4	Concert Choir	1	ETHS 100	Introduction to Ethnic Studies	3
MUS 158X4	Gospel Choir	1	ETHS 104	Latina/o/x Studies	3
MUS 159X4	Theatrical Music Workshop	1	ETHS 105	Introduction to Asian American Studies	3
MUS 162X4	Wind Ensemble	1	ETHS 106	Introduction to Black Studies	3
MUS 166X4	Concert Band	1	FTVM 101	Introduction to Electronic Media	3
MUS 167X4	Jazz Combo	1	GEOG 102	Cultural Geography	3
MUS 168X4	Jazz Band	1	GEOG 106	Geographic Perspectives on the Environment	3
MUS 170X2	Jazz Improvisation and Theory I	1	GEOG 118	California Geography	3
MUS 171X2	Jazz Improvisation and Theory II	1	GEOG 120	World Regional Geography	3
MUS 180X4	Instrumental Chamber Music	1	GLST 101	Introduction to Global Studies	3
MUS 201L	Musicianship III	1	GLST 102	Global Issues	3
MUS 202L	Musicianship IV	1	HIST 100	United States History to 1877	3
MUS 210	Conducting	3	HIST 100H	United States History to 1877 - Honors	3
MUS 241X2	Applied Music II	0.5	HIST 101	United States History: 1865 to Present	3
THART 114X4	Rehearsal and Performance	4	HIST 101H	United States History: 1865 to Present - Honors	3
THART 120	Acting Fundamentals I	3	HIST 107	Native American Experiences in U.S. History	3
THART 121	Acting Fundamentals II	3	or ETHS 107	Native American Experiences in U.S. History	
THART 132	Lighting Design Fundamentals	3	HIST 107H	Native American Experiences in U.S. History - Honors	3
THART 135	Directing Fundamentals	3	or ETHS 107H	Native American Experiences in U.S. History - Honors	
THART 136	Introduction to Theatre Design	3	HIST 137	Experiences of Racial and Ethnic Groups in U.S. History	3
THART 139	Fundamentals of Costume Design	3	HIST 138	The African American Experience in U.S. History to 1877	3
THART 147	Theatre Movement	3	HIST 139	The African American Experience in U.S. History From 1877	3
THART 160X4	Technical Theatre in Production	3	HIST 140	Chicano Experiences in U.S. History	3
THART 165	Stage Makeup	3	HIST 140H	Chicano Experiences in U.S. History - Honors	3
THART 166	Improvisational Acting	3	HIST 142	Experiences of Asian Americans in U.S. History	3
3B: Social & Behavioral Science			HIST 145	History of California	3
ANTHRO 100	Introduction to Archaeology	3	HIST 145H	History of California - Honors	3
ANTHRO 102	Cultural Anthropology	3	HIST 150	Introduction to Latin American History	3
ANTHRO 102H	Cultural Anthropology - Honors	3	HIST 170	World History to 1500	3
ANTHRO 103	Anthropology of Food	3	HIST 171	World History Since 1500	3
ANTHRO 106	Biological Anthropology	3	HIST 176	Comparative History of Genocide and War Crimes	3
ANTHRO 106H	Biological Anthropology - Honors	3	HIST 185	Women in United States History	3
ANTHRO 108	Introduction to Native American Studies	3	KIN 202	History of Physical Education and Sport in the United States	3
or ETHS 108	Introduction to Native American Studies		PHIL 180	Death and Dying	3
ANTHRO 109	Visual Culture and Art	3	POLIT 100	American Politics	3
ANTHRO 111	The Anthropology of Magic, Witchcraft, and Religion	3	POLIT 100H	American Politics - Honors	3
ANTHRO 111H	The Anthropology of Magic, Witchcraft, and Religion - Honors	3	POLIT 110	Introduction to Political Theory	3
ANTHRO 125	Language and Culture	3	POLIT 110H	Introduction to Political Theory - Honors	3
CD 105	Child Growth and Development	3	POLIT 140	Introduction to Comparative Politics	3
CD 105H	Child Growth and Development - Honors	3	POLIT 141	Introduction to World Politics	3
CD 108	Early Childhood Development	3	POLIT 141H	Introduction to World Politics - Honors	3
CD 126	Child, Family, and the Community	3	POLIT 150	Introduction to Public Policy	3
COMMST 135	Mass Media and Society	3	POLIT 170	Introduction to the Politics of Race and Gender	3
COMMST 174	Intercultural Communication	3	POLIT 173	California Government	3
COMMST 176	Gender Differences in Communication	3	PSYCH 100	General Psychology	3
ECON 100	Introduction to Economics	3	PSYCH 100H	General Psychology - Honors	3
ECON 200	Principles of Macroeconomics	3			
ECON 200H	Principles of Macroeconomics - Honors	3			

PSYCH 102	Personal and Social Adjustment	3	GEOL 251	Geology of the National Parks and Monuments	3
PSYCH 110	Abnormal Psychology	3	OCEAN 101	Elements of Oceanography	3
PSYCH 111	Developmental Psychology: Lifespan	3	OCEAN 111	Elements of Oceanography Laboratory ¹	1
PSYCH 112	Developmental Psychology: Child and Adolescent Psychology	3	PHYSIC 101	Introductory Physics ¹	4
PSYCH 118	Human Sexual Behavior	3	PHYSIC 151	General Physics for the Life Sciences I ¹	4
PSYCH 119	Multicultural Psychology	3	PHYSIC 152	General Physics for the Life Sciences II ¹	4
RELIG 115	Magic, Witchcraft, Cults, and New Religious Movements	3	PHYSIC 202	Physics I ¹	4
RELIG 135	Religion in America	3	4B: Life Science		
RELIG 180	Death and Dying	3	ANTHRO 106	Biological Anthropology	3
SOC 100	Introduction to Sociology	3	ANTHRO 106H	Biological Anthropology - Honors	3
SOC 100H	Introduction to Sociology - Honors	3	ANTHRO 106L	Biological Anthropology Laboratory ¹	1
SOC 110	Social Problems	3	BIOL 100	General Biology ¹	4
SOC 110H	Social Problems - Honors	3	BIOL 104	Human Ecology	3
SOC 120	Health and Social Justice	3	BIOL 141	Genetics	3
SOC 130	Family Sociology	3	BIOL 155	Introductory Anatomy and Physiology ¹	4
SOC 135	Introduction to Crime	3	BIOL 205	Cell and Molecular Biology ¹	4
SOC 141	Race and Ethnic Relations	3	BIOL 206	Organismal Biology ¹	4
or ETHS 141	Race and Ethnic Relations		BIOL 207	Evolutionary Ecology ¹	4
SOC 141H	Race and Ethnic Relations - Honors	3	BIOL 250	Human Anatomy and Physiology I ¹	4
or ETHS 141H	Race and Ethnic Relations - Honors		BIOL 251	Human Anatomy and Physiology II ¹	4
SOC 145	Sociology of Gender	3	BIOL 260	Human Anatomy ¹	4
SOC 150	Aging and the Life Course	3	BIOL 261	Human Physiology ¹	4
			BIOL 270	Microbiology ¹	5
			PSYCH 141	Introduction to Biological Psychology	3

Area 4: Natural Sciences

(Minimum: 4 - 6 semester units)

Complete one course from both 4A and 4B without a lab or complete one course from either 4A or 4B with a lab.

Code	Title	Units
4A: Physical Science		
ASTRON 120	Introduction to Astronomy	3
ASTRON 125	Astronomy Laboratory ¹	1
CHEM 101	Introductory Chemistry ¹	4
CHEM 104	Introduction to Organic Chemistry and Biochemistry ¹	4
CHEM 105	Introduction to General, Organic and Biochemistry ¹	5
CHEM 150	General Chemistry I ¹	5
CHEM 151	General Chemistry II ¹	5
ENVSCI 100	Introduction to Environmental Science	3
FN 162	Introduction to Food and Nutrition	3
GEOG 110	Physical Geography	3
GEOG 111	Physical Geography Laboratory ¹	1
GEOG 111H	Physical Geography Laboratory - Honors ¹	1
GEOG 114	Weather and Climate ¹	4
GEOL 101	Introduction to Physical Geology	3
GEOL 111	Introduction to Physical Geology Laboratory ¹	1
GEOL 112	Historical Geology	4
GEOL 122	Environmental Geology	3
GEOL 140	Earth Science	3
GEOL 141	Earth Science Laboratory ¹	1
GEOL 250	Geology of California	3

¹ Laboratory Course

Area 5: Lifelong Learning & Self-Development

(Minimum: 2 - 3 semester units)

Students are exempt from this requirement if they have completed any of the following programs of study at SBVC: Nursing, Psychiatric Technology, or POLICE 002. KIN 231 does not satisfy this graduation requirement. **A DD214 waives this requirement for former military personnel.**

Code	Title	Units
5A: Lifelong Learning & Self-Development		
BUSAD 039	Strategies for Successful Employment	3
CD 105	Child Growth and Development	3
CD 105H	Child Growth and Development - Honors	3
CD 126	Child, Family, and the Community	3
DANCE 101A	Beginning Modern Dance	2
DANCE 101B	Beginning/Intermediate Modern Dance	2
DANCE 102A	Intermediate Modern Dance	2
DANCE 102B	Intermediate/Advanced Modern Dance	2
DANCE 103A	Beginning Ballet	2
DANCE 103B	Beginning/Intermediate Ballet	2
DANCE 105A	Beginning Jazz Dance	2
DANCE 105B	Beginning/Intermediate Jazz Dance	2
DANCE 106A	Intermediate Jazz Dance	2
DANCE 106B	Intermediate/Advanced Jazz Dance	2
DANCE 107X2	Beginning Tap Dance	2
DANCE 114X4	Dance Rehearsal and Performance	4
DANCE 206X4	Dance Production	4

FN 162	Introduction to Food and Nutrition	3
GEOG 106	Geographic Perspectives on the Environment	3
HEALTH 101	Personal Health and Wellness	3
HEALTH 103	Introduction to Holistic Health	3
HEALTH 104	Women's Health	3
KIN 236	Stress Management and Wellness	3
KINA (all courses)	¹	
KINF (all courses)	¹	
KINS (all courses)	¹	
KINX (all courses)	¹	
PSYCH 100	General Psychology	3
PSYCH 100H	General Psychology - Honors	3
PSYCH 102	Personal and Social Adjustment	3
PSYCH 111	Developmental Psychology: Lifespan	3
PSYCH 118	Human Sexual Behavior	3
READ 103	Reading and Literacy for Lifelong Learning	3
SDEV 001	Orientation to College	1
SDEV 015	Puente: Strategies for College Success	1
SDEV 102	Pathways for College and Life Success	3
SDEV 103	Career Exploration and Life Planning	3
SDEV 103H	Career Exploration and Life Planning - Honors	3
SOC 130	Family Sociology	3
SOC 150	Aging and the Life Course	3

¹ List of all Kinesiology Courses (<https://catalog.valleycollege.edu/degree-certificate-program-index/kinesiology-health/#coursestext>).

Area 6: Ethnic Studies

(Minimum of 3 semester units)

Code	Title	Units
ETHS 100	Introduction to Ethnic Studies	3
ETHS 103	Ethnicity and Identity in Media	3
or FTVM 103	Ethnicity and Identity in Media	
ETHS 104	Latina/o/x Studies	3
ETHS 105	Introduction to Asian American Studies	3
ETHS 106	Introduction to Black Studies	3
ETHS 107	Native American Experiences in U.S. History	3
or ETHS 107H	Native American Experiences in U.S. History - Honors	
or HIST 107	Native American Experiences in U.S. History	
or HIST 107H	Native American Experiences in U.S. History - Honors	
ETHS 108	Introduction to Native American Studies	3
or ANTHRO 108	Introduction to Native American Studies	
ETHS 141	Race and Ethnic Relations	3
or ETHS 141H	Race and Ethnic Relations - Honors	
or SOC 141	Race and Ethnic Relations	
or SOC 141H	Race and Ethnic Relations - Honors	
ETHS 163	Chicana/o Literature	3
or ENGL 163	Chicana/o Literature	
ETHS 165	African-American Literature	3
or ENGL 165	African-American Literature	

Graduation Information:

- A single course cannot be used in more than one general education area, even if the course is approved in multiple general education areas. Consult with a counselor for more information.
- Students may receive credit for knowledge or skills acquired through a district's procedures for awarding credit for prior learning.
- Students who have been awarded a bachelor's degree from an institutionally accredited institution shall be deemed to have fulfilled the general education course requirements for the associate degree.
- Students file a graduation and/or certificate application at the A&R Office, AD/SS 100. An education plan or graduation check must be attached to the graduation/certificate application. Check the school calendar in the Schedule of Classes or the college catalog for deadline filing dates.
- Official transcripts from other colleges must be on file at the Records Office. Transcripts are evaluated for equivalency to SBVC courses for general education, and students request an official evaluation from the Records Office.
- In order for course work completed at other colleges to be applied toward a major, a Modification of Major form must be approved.

Catalog Rights: A student who is not in attendance for two or more consecutive semesters is subject to the requirements in the catalog at the time of reentry or at the time the graduation petition is submitted. Refer to Graduation Catalog Rights policy in SBVC catalog.