

THEATRE ARTS

Theatre Arts is the study of human expression, which culminates in live performance. The play is the medium used to tell a story performed by actors. Theatre Arts includes the study of the literature and related disciplines and technologies required for performances. The Theatre Arts Department coordinates several student performances each year. Courses offered by the Theatre Arts Department emphasize individual creativity, personal interaction, and communication skills. Courses are designed to meet the needs of students fulfilling general education requirements and the needs of students who are pursuing theatre as a major. Students planning to transfer to a four-year institution and major in Theatre Arts or a related field should consult with a counselor regarding the transfer process and lower division requirements.

Contact Information

Division: Arts and Humanities (NH - 223)

Division Phone Number: (909) 384-8633

Faculty Chairs: Melinda Fogle (%20mfogle@sbccd.edu), Ph.D. and Margaret Worsley (mworsley@sbccd.edu), M.M.

- Theatre Arts Associate of Arts Transfer Degree (<http://catalog.valleycollege.edu/degree-certificate-program-index/theatre-arts/theatre-arts-aat-degree/>)
- Design and Technical Theatre Certificate of Achievement (<http://catalog.valleycollege.edu/degree-certificate-program-index/theatre-arts/design-and-technical-theatre-certificate-achievement/>)

THART 100 3 Units

Introduction to the Theatre

Lecture: 54 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles, and genres of theatre through play reading, discussion, films, and viewing and critiquing live theatre, including required attendance of theatre productions.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 111

THART 105 3 Units

Script Analysis

Lecture: 54 contact hours

Prerequisite: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

This course covers the principles, theories, and techniques of play script analysis for theatre production.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 114

THART 110 3 Units

Voice and Diction for Actors

Lecture: 54 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

This course provides techniques of voice production for the stage. Theory and practice in developing vocal skills for performance such as relaxation, breathing, pitch, rate, articulation, volume, quality, characterization, and the use of dialects are included.

Associate Degree Applicable

Transfers to both UC/CSU

THART 114X4 4 Units

Rehearsal and Performance

Lab: 216 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

This course provides supervised rehearsal and performance of a college musical and/or play production. It focuses on all aspects of theatre presentation, acting, and production.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 191

THART 120 3 Units

Acting Fundamentals I

Lecture: 36 contact hours

Lab: 54 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process.

This course provides an introduction to basic acting theory and technique. Students will develop performance skills, including relaxation, interpretation of text, memorization, stage movement, and vocal production.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 151

THART 121 3 Units

Acting Fundamentals II

Lecture: 36 contact hours

Lab: 54 contact hours

Prerequisite: THART 120

This course follows THART 120 and provides further exploration of acting theory and technique. Emphasis is placed on the development of character through script analysis and the performance of monologues and scenes.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 152

THART 131 3 Units

Sound for Stage and Screen

Lecture: 36 contact hours

Lab: 54 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 as determined by SBVC assessment process.

This course is an introductory course in the equipment and techniques used in theatrical and studio sound design, utilizing hands-on and computer training methods.

Associate Degree Applicable

Transfers to both UC/CSU

THART 132 3 Units

Lighting Design Fundamentals

Lecture: 36 contact hours

Lab: 54 contact hours

This course involves the study and execution of stage lighting with emphasis on equipment, control, color and their relationship to design.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 173

THART 135 3 Units

Directing Fundamentals

Lecture: 36 contact hours

Lab: 54 contact hours

Prerequisite: THART 120

This course provides an introduction to the theory, process and development of directorial skills for the stage.

Associate Degree Applicable

Transfers to both UC/CSU

THART 136 3 Units

Introduction to Theatre Design

Lecture: 54 contact hours

This course offers a survey of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment, and construction techniques. Information is applicable to all theatrical applications.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 172

THART 139 3 Units

Fundamentals of Costume Design

Lecture: 36 contact hours

Lab: 54 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process.

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 174

THART 147 3 Units

Theatre Movement

Lecture: 36 contact hours

Lab: 54 contact hours

This course is an introduction to the theory and fundamentals of stage movement. Students will develop physical awareness, range, and clarity. The course guides student work on physical characterization for modern and period-style plays.

Associate Degree Applicable

Transfers to both UC/CSU

THART 160X4 3 Units

Technical Theatre in Production

Lab: 162 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process.

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 192

THART 165 3 Units

Stage Makeup

Lecture: 18 contact hours

Lab: 108 contact hours

Advisory: ENGL 015 or eligibility for ENGL 101 or 101H as determined by SBVC assessment process.

This course is an introduction to the theory, design, and application of makeup for the stage.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: THTR 175

THART 166 3 Units

Improvisational Acting

Lecture: 36 contact hours

Lab: 54 contact hours

This is a course of instruction in the art of improvisational acting to include theatrical presentation, history of the form, dramatic structure, elements of comedy, audition and rehearsal techniques, collaboration with other performers, and interaction with the audience.

Associate Degree Applicable

Transfers to both UC/CSU

THART 167 3 Units

Advanced Improvisational Acting

Lecture: 36 contact hours

Lab: 54 contact hours

Prerequisite: THART 166

This course follows THART 166 and provides further exploration in the art of advanced improvisational acting. Emphasis is placed on characterization, audience interaction, and the performance of long form improvisation.

Associate Degree Applicable

Transfers to both UC/CSU

THART 222 1-3 Units

Independent Study in Theatre

DIR: 54 contact hours

Students with previous coursework in theatre may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of theatre. Prior to registration, a written contract must be prepared jointly by the instructor and the student. See instructor for details.

Associate Degree Applicable

Transfers to CSU only

THART 295A-Z 0.5-3 Units

Special Topics in Theatre

Lab: 162 contact hours

This course will cover current and relevant topics in the field of Theatre Arts. Possible topics include Musical Theatre or New Plays Workshop, Experimental Theatre, Stage Combat, Children's Theatre, Playwriting, Puppetry, The Business of Acting, and Performance Studies.

Associate Degree Applicable

Transfers to CSU only