

LIBERAL ARTS - HUMANITIES AND FINE ARTS ASSOCIATE OF ARTS DEGREE

Humanities and Fine Arts

These courses emphasize the study of cultural, literary, humanistic activities, and artistic expressions of human beings. Students will evaluate and interpret the ways in which people throughout the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students must also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. Students must complete a minimum of 18 units, two courses from one discipline required.

Code	Title	Units
American Sign Language		
ASL 109	American Sign Language I	4
ASL 110	American Sign Language II	4
ASL 111	American Sign Language III	4
ASL 112	American Sign Language IV	4
ASL 120	Introduction to Deaf Studies	3
Anthropology		
ANTHRO 108	Introduction to Native American Studies	3
ANTHRO 109	Visual Culture and Art	3
ANTHRO 111	The Anthropology of Magic, Witchcraft, and Religion	3
	or ANTHRO 111H The Anthropology of Magic, Witchcraft, and Religion - Honors	
Arabic		
ARAB 101	College Arabic I	5
ARAB 102	College Arabic II	5
Architecture		
ARCH 145	History of Architecture: Early Design Through Gothic	3
	or ARCH 145H History of Architecture: Early Design Through Gothic - Honors	
ARCH 146	History of Architecture: Renaissance Through Modern	3
	or ARCH 146H Architecture History: Renaissance to Modern - Honors	
Art		
ART 100	Art History: The Stone Age to the Middle Ages	3
ART 102	Art History: Renaissance to Present	3
	or ART 102H Art History: Renaissance to Present - Honors	
ART 103	Art Appreciation	3
ART 105	History of Modern Art	3
ART 107	Art History: Africa, Oceania and the Americas	3
ART 108	Art of Mexico and Mesoamerica	3
ART 120	Two-Dimensional Design	3
ART 121	Three-Dimensional Design	3
ART 124A	Beginning Drawing	3
ART 126A	Beginning Painting	3
ART 132A	Beginning Life Drawing	3

ART 145	Introduction to Digital Applications for Graphic Design	3
ART 148	Fundamental Graphic Design Principles and Digital Practices	3
ART 161	Digital Photography	3
ART 175A	Beginning Sculpture	3
ART 212A	Beginning Ceramics	3
ART 240A	Beginning Glassblowing	3
ART 270A	Beginning Design in Glass	3
ART 280	Beginning 3D Digital Animation and Visualization	3
Chinese		
CHIN 101	College Mandarin Chinese I	5
CHIN 102	College Mandarin Chinese II	5
Dance		
DANCE 100	Dance History and Appreciation	3
English		
ENGL 151	Freshman Composition and Literature	3
	or ENGL 151H Freshman Composition and Literature - Honors	
ENGL 153	Literature and Film	3
ENGL 161	Women Writers	3
ENGL 163	Chicana/o Literature	3
ENGL 165	African-American Literature	3
ENGL 175	The Literature and Religion of the Bible	3
ENGL 232	Creative Writing	3
ENGL 260	American Literature to Mid 19th Century	3
ENGL 261	American Literature from 1865 to Present	3
ENGL 270	English Literature: Middle Ages to 18th Century	3
	or ENGL 270H English Literature: Middle Ages to 18th Century - Honors	
ENGL 271	English Literature: 18th Century to Present	3
	or ENGL 271H English Literature: 18th Century to Present - Honors	
Film, Television, and Media		
FTVM 102	Introduction to Film and Media Aesthetics	3
FTVM 103	Ethnicity and Identity in Media	3
FTVM 122	Acting and Directing for Television and Film	3
FTVM 131	Cinematography	3
French		
FRENCH 101	College French I	5
FRENCH 102	College French II	5
History		
HIST 100	United States History to 1877	3
	or HIST 100H United States History to 1877 - Honors	
HIST 101	United States History: 1865 to Present	3
	or HIST 101H United States History: 1865 to Present - Honors	
HIST 107	Native American Experiences in U.S. History	3
	or HIST 107H Native American Experiences in U.S. History - Honors	
HIST 137	Experiences of Racial and Ethnic Groups in U.S. History	3
HIST 138	The African American Experience in U.S. History to 1877	3
HIST 139	The African American Experience in U.S. History From 1877	3
HIST 140	Chicano Experiences in U.S. History	3

or HIST 140H	Chicano Experiences in U.S. History - Honors	
HIST 142	Experiences of Asian Americans in U.S. History	3
HIST 145	History of California	3
or HIST 145H	History of California - Honors	
HIST 150	Introduction to Latin American History	3
HIST 170	World History to 1500	3
HIST 171	World History Since 1500	3
HIST 176	Comparative History of Genocide and War Crimes	3
HIST 185	Women in United States History	3
Music		
MUS 100	Music Appreciation	3
or MUS 100H	Music Appreciation - Honors	
MUS 101	Music Theory I: Fundamentals	3
MUS 101L	Musicianship I	1
MUS 102	Music Theory II: Scales and Modes	3
MUS 102L	Musicianship II	1
MUS 104	History of Rock and Roll	3
MUS 105	American Popular Music	3
MUS 106	History of Jazz	3
MUS 107	Music Cultures of the World	3
MUS 108	History of Hip Hop Music	3
MUS 117A	Elementary Acoustic Guitar	1
MUS 121	Music History and Literature - Middle Ages through Baroque	3
or MUS 121H	Music History and Literature - Middle Ages through Baroque - Honors	
MUS 122	Music History and Literature - Classic through Contemporary	3
or MUS 122H	Music History and Literature - Classic through Contemporary - Honors	
MUS 123	Electronic Music I	3
MUS 124	Electronic Music II	3
MUS 130	Elementary Voice	3
MUS 131	Intermediate Voice	3
MUS 133	Elementary Piano	1
MUS 134	Intermediate Piano	1
MUS 135	Advanced Piano	1
MUS 141X2	Applied Music I	0.5
MUS 150X4	Mixed Chorus	1
MUS 152X4	Chamber Singers	1
MUS 153X4	Chamber Chorale	1
MUS 154X4	College Singers	1
MUS 156X4	Concert Choir	1
MUS 158X4	Gospel Choir	1
MUS 159X4	Theatrical Music Workshop	1
MUS 162X4	Wind Ensemble	1
MUS 166X4	Concert Band	1
MUS 170X2	Jazz Improvisation and Theory I	1
MUS 171X2	Jazz Improvisation and Theory II	1
MUS 180X4	Instrumental Chamber Music	1
MUS 201	Music Theory III: Basic Harmony	3
MUS 202	Music Theory IV: Harmony	3
MUS 201L	Musicianship III	1

MUS 202L	Musicianship IV	1
MUS 210	Conducting	3
MUS 241X2	Applied Music II	0.5
Philosophy		
PHIL 101	Introduction to Philosophy	3
or PHIL 101H	Introduction to Philosophy - Honors	
PHIL 105	Introduction to Ethics	3
PHIL 109	Philosophy of Religion	3
PHIL 112	Philosophy in Literature	3
PHIL 180	Death and Dying	3
Religious Studies		
RELIG 100	Introduction to Religious Studies	3
or RELIG 100H	Introduction to Religious Studies - Honors	
RELIG 101	Introduction to World Religions	3
RELIG 115	Magic, Witchcraft, Cults, and New Religious Movements	3
RELIG 135	Religion in America	3
RELIG 150	Introduction to Mythology	3
RELIG 175	The Literature and Religion of the Bible	3
RELIG 176	Jesus and His Interpreters	3
RELIG 180	Death and Dying	3
Spanish		
SPAN 101	College Spanish I	5
or SPAN 101H	College Spanish I - Honors	
SPAN 102	College Spanish II	5
or SPAN 102H	College Spanish II - Honors	
SPAN 103	College Spanish III	4
or SPAN 103H	College Spanish III - Honors	
SPAN 104	College Spanish IV	4
SPAN 157	Spanish for Heritage Speakers I	4
SPAN 158	Spanish for Heritage Speakers II	4
Theatre Arts		
THART 100	Introduction to the Theatre	3
THART 105	Script Analysis	3
THART 110	Voice and Diction for Actors	3
THART 114X4	Rehearsal and Performance	4
THART 120	Acting Fundamentals I	3
THART 121	Acting Fundamentals II	3
THART 131	Sound for Stage and Screen	3
THART 132	Lighting Design Fundamentals	3
THART 135	Directing Fundamentals	3
THART 136	Introduction to Theatre Design	3
THART 139	Fundamentals of Costume Design	3
THART 147	Theatre Movement	3
THART 160X4	Technical Theatre in Production	3
THART 165	Stage Makeup	3
THART 166	Improvisational Acting	3
Total Units		18

To earn an SBVC Associate Degree students must complete one of the following general education patterns:

SBVC GE requirements (<https://www.valleycollege.edu/student-services/counseling/graduation-requirements/>)

CSU GE requirements (<https://www.valleycollege.edu/student-services/counseling/csuge/>)

IGETC requirements (<https://www.valleycollege.edu/student-services/counseling/igetc/>)

Program Learning Outcomes

At the completion of this program, students will be able to:

- a. Utilize the degree to begin working in the field or transfer to an accredited four-year university as a junior in a Humanities and/or Fine Arts major.