TELEVISION ASSOCIATE OF ARTS DEGREE

The Associate in Art degree in Television is designed to prepare students for career paths in the television and streaming industries in a variety of areas, including serialized narrative and documentary, remote and studio production, writing, preproduction, and editing. Students will learn the basics of television production within the first half of the program then choose between an emphasis in either unscripted or scripted content for television and streaming.

Code	Title	Units
Required Courses:		
FTVM 130	Film and TV Production Basics	3
FTVM 114	Editing I	3
FTVM 111	Studio Audio Production	3
FTVM 233	TV Studio Production	3
Work Experience - Complete a minimum of three units from the following:		
FTVM 098	Media Arts Work Experience	1-4
or FTVM 198	Media Practicum	
One Pathway from		
Unscripted Pathway - Take four courses:		
FTVM 198	Media Practicum	3
FTVM 133	Broadcast News	3
FTVM 134	Sports Broadcasting	3
FTVM 215	Editing II	3
FTVM 216	Color Correction for Film and Media	3
Unscripted Electives - Two courses:		
FTVM 234	Short Film Production	3
FTVM 235	Cinema Production	3
FTVM 114	Editing I	3
FTVM 215	Editing II	3
FTVM 216	Color Correction for Film and Media	3
Scripted Pathway - Take four courses:		
FTVM 120	Introduction to Screen, Media, and Broadcast Writing	3
FTVM 121	Intermediate Screen, Media, and Broadcast Writir	ng 3
FTVM 122	Acting and Directing for Television and Film	3
FTVM 234	Short Film Production	3
FTVM 131	Cinematography	3
FTVM 235	Cinema Production	3
Total Units 27-33		

To earn an SBVC Associate Degree students must complete one of the following general education patterns:

SBVC GE requirements (https://www.valleycollege.edu/student-services/counseling/graduation-requirements/)

CSU GE requirements (https://www.valleycollege.edu/student-services/counseling/csuge/)

IGETC requirements (https://www.valleycollege.edu/student-services/counseling/igetc/)

Program Learning Outcomes

At the completion of this program, students will be able to:

- a. Create a portfolio of work to demonstrate professional level skills.
- b. Create a portfolio from projects developed and produced in the department.
- c. Develop stories for appropriate career pathways in television and streaming these include both scripted and unscripted projects.
- d. Produce, direct, and edit a production that meets technical guidelines for broadcast on television or streaming.