

HISTORICAL DOCUMENTARY PRODUCTION CERTIFICATE OF ACHIEVEMENT

This certificate prepares students for entry-level work in documentary film and news production with an emphasis on historical perspectives and how those relate to documentary filmmaking. Students will research topics pertaining to equity and inclusion and create documentary media content that can be aired on KVCR - TV (PBS).

Code	Title	Units
Required Courses:		
FTVM 114	Editing I	3
FTVM 130	Film and TV Production Basics	3
or FTVM 132	Video Production	
FTVM 198	Media Practicum	3
Two Courses from the Following:		
HIST 107	Native American Experiences in U.S. History	3
or HIST 107H	Native American Experiences in U.S. History - Honors	
or ETHS 107	Native American Experiences in U.S. History	
or ETHS 107H	Native American Experiences in U.S. History - Honors	
HIST 137	Experiences of Racial and Ethnic Groups in U.S. History	3
or ETHS 137	Experiences of Racial and Ethnic Groups in U.S. History	
HIST 138	The African American Experience in U.S. History to 1877	3
or ETHS 138	The African American Experience in U.S. History to 1877	
HIST 139	The African American Experience in U.S. History From 1877	3
or ETHS 139	The African American Experience in U.S. History From 1877	
HIST 140	Chicano Experiences in U.S. History	3
or HIST 140H	Chicano Experiences in U.S. History - Honors	
or ETHS 140	Chicano Experiences in U.S. History	
or ETHS 140H	Chicano Experiences in U.S. History - Honors	
HIST 142	Experiences of Asian Americans in U.S. History	3
or ETHS 142	Experiences of Asian Americans in U.S. History	
Total Units		15

Students working for certificates must have a basic knowledge of arithmetic, reading and writing in order to learn and work in the occupations they select.

Program Learning Outcomes

At the completion of this program, students will be able to:

- Present a clear synopsis of the history of film and media in correlation with historical research.
- Apply historical knowledge about black, indigenous, people of color to story and production skills for documentary film making.
- Write a script with an appropriate story line or purpose (e.g. interview script).

- Create film and media content that highlights systemic racism in the culture and society.
- Demonstrate technical ability.
- Produce portfolio content that illustrates knowledge of non-fiction story telling.