

FILM ASSOCIATE OF ARTS DEGREE

The Associate of Arts Degree in Film offers students specified professional paths in direction, camera operation, post-production, and story development. The first half of the program provides an overview of all facets of filmmaking. During the student's last half of the program, they will specialize in the area of their choice. In all areas of specialization, students are exposed to a significant amount of practical work experience on film sets.

Code	Title	Units
Required Courses:		
FTVM 112	Film Audio Production	3
FTVM 114	Editing I	3
FTVM 130	Film and TV Production Basics	3
or FTVM 131	Cinematography	
FTVM 120	Introduction to Screen, Media, and Broadcast Writing	3
or FTVM 121	Intermediate Screen, Media, and Broadcast Writing	
Work Experience - Complete a minimum of three units from the following:		
FTVM 098	Media Arts Work Experience	1-4
or FTVM 198	Media Practicum	
One Pathway from the following:		
Directing Pathway - Take Five Courses:		
THART 120	Acting Fundamentals I	3
FTVM 122	Acting and Directing for Television and Film	3
FTVM 132	Video Production	3
THART 136	Introduction to Theatre Design	3
FTVM 234	Short Film Production	3
FTVM 235	Cinema Production	3
Story Development Pathway - Take Four Courses:		
THART 105	Script Analysis	3
FTVM 120	Introduction to Screen, Media, and Broadcast Writing	3
or FTVM 121	Intermediate Screen, Media, and Broadcast Writing	
FTVM 122	Acting and Directing for Television and Film	3
THART 166	Improvisational Acting	3
FTVM 110	Audio Performance	3
FTVM 111	Studio Audio Production	3
FTVM 132	Video Production	3
Story Development Electives - Take Two Courses:		
FTVM 234	Short Film Production	3
FTVM 235	Cinema Production	3
FTVM 114	Editing I	3
FTVM 215	Editing II	3
FTVM 216	Color Correction for Film and Media	3
Post-Production Pathway - Take Four Courses:		
FTVM 111	Studio Audio Production	3
FTVM 215	Editing II	3
FTVM 216	Color Correction for Film and Media	3

ART 145	Introduction to Digital Applications for Graphic Design	3
ART 280	Beginning 3D Digital Animation and Visualization	3
Post-Production Electives - Take Two Courses:		
FTVM 234	Short Film Production	3
FTVM 235	Cinema Production	3
FTVM 110	Audio Performance	3
FTVM 120	Introduction to Screen, Media, and Broadcast Writing	3
FTVM 122	Acting and Directing for Television and Film	3
Camera Operation Pathway - Take Four Courses:		
FTVM 131	Cinematography	3
FTVM 234	Short Film Production	3
FTVM 235	Cinema Production	3
FTVM 122	Acting and Directing for Television and Film	3
ART 161	Digital Photography	3
ART 124A	Beginning Drawing	3
Camera Operation Electives - Take Two Courses:		
FTVM 234	Short Film Production	3
FTVM 235	Cinema Production	3
FTVM 114	Editing I	3
FTVM 215	Editing II	3
FTVM 122	Acting and Directing for Television and Film	3
Total Units		33-37

To earn an SBVC Associate Degree students must complete one of the following general education patterns:

SBVC GE requirements (<https://www.valleycollege.edu/student-services/counseling/graduation-requirements/>)

CSU GE requirements (<https://www.valleycollege.edu/student-services/counseling/csuge/>)

IGETC requirements (<https://www.valleycollege.edu/student-services/counseling/igetc/>)

Program Learning Outcomes

At the completion of this program, students will be able to:

- Demonstrate an understanding of the basics of film production.
- Apply knowledge gained in courses to the development of a professional portfolio.
- Show an aptitude in a specific area of the film industry, either direction, story development, post-production, or camera operation.
- Demonstrate the skills associated with creative collaboration.