

# ETHNIC STUDIES

Ethnic Studies is an interdisciplinary and comparative study of race and ethnicity from the perspective of four historically defined racialized core groups: Native Americans, African Americans, Asian Americans, and Latina and Latino Americans. Ethnic Studies includes the following disciplines: African American Studies, Native American Studies, Chicana and Latinx Studies, and Asian American Studies

## Contact Information

Division: Social Sciences, Human Development, Kinesiology and Health (NH - 345)

Division Phone Number: (909) 384-8603

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- Social Justice Studies: Ethnic Studies Associate in Arts for Transfer Degree

### ETHS 100 3 Units

#### Introduction to Ethnic Studies

**Lecture:** 54 contact hours

**Advisory:** ENGL 101 or ENGL 101H

This inter-disciplinary course explores the ways that ethnicity, race, and racism shape the experiences of people of color in the United States. Introduces students to both historical and current inequalities founded upon the social construction of race, class, and gender. Addresses how different means of resistance and social movements by various groups worked in the hopes of achieving social justice.

**Associate Degree Applicable**

**Transfers to both UC/CSU**

### ETHS 103 3 Units

#### Ethnicity and Identity in Media

**Lecture:** 54 contact hours

**Advisory:** ENGL 101 or ENGL 101H

This course explores the impact of identity on film as an art form and cultural artifact by confronting ideologies of race, class, gender, and sexual orientation as they are reflected in cinematic representation. American film is used as the primary lens through which to view how social, political, and cultural values have been formulated over the last century. Students analyze major films, figures, character types, and narrative strategies to evaluate the relationship between film and identity. (This course is also offered as FTVM 103)

**Associate Degree Applicable**

**Transfers to both UC/CSU**

### ETHS 104 3 Units

#### Latina/o/x Studies

**Lecture:** 54 contact hours

This course offers an overview of the experiences and contributions of Latina/o/x communities in the United States. Students will examine the impact of colonization, immigration, and forced displacement on these communities, as well as the formation of cultural identity and resistance movements. Throughout the course, students will analyze the intersections of race, ethnicity, class, gender, sexuality, and other forms of oppression that shape the experiences of Latino/a and Chicano/a communities. They will critically examine issues such as education, labor, health, immigration, and representation in media and politics.

**Associate Degree Applicable**

**Transfers to both UC/CSU**

### ETHS 105 3 Units

#### Introduction to Asian American Studies

**Lecture:** 54 contact hours

The course will cover the diverse histories and experiences of Asian Americans, including their migration patterns, experiences of discrimination, and contributions to American society. Students will learn about the social, political, and economic contexts that have shaped the experiences of Asian Americans in the United States, including colonialism, immigration policy, and racial and ethnic hierarchies. The course will also examine the intersections of race, gender, class, and sexuality in shaping the experiences of Asian Americans, as well as the cultural expressions of Asian American communities, including literature, film, music, and art. Throughout the course, students will engage in critical thinking and analysis of issues such as identity formation, community building, activism, and social justice.

**Associate Degree Applicable**

**Transfers to both UC/CSU**

### ETHS 106 3 Units

#### Introduction to Black Studies

**Lecture:** 54 contact hours

This course provides an overview of the interdisciplinary field of Black Studies, examining the experiences, cultures, histories, and contributions of people of African descent in the United States and worldwide. The course will explore key concepts, themes, and debates in Black Studies, including race, racism, colonialism, diaspora, identity, power, resistance, and social justice. Topics covered include the transatlantic slave trade, colonialism and decolonization, Pan-Africanism, Black Nationalism, Civil Rights and Black Power movements, African American literature and art, Hip Hop culture, and contemporary issues affecting people of African descent. Throughout the course, students will engage in critical thinking and analysis of issues such as identity formation, community building, activism, and social justice.

**Associate Degree Applicable**

**Transfers to both UC/CSU**

### ETHS 107 3 Units

#### Native American Experiences in U.S. History

**Lecture:** 54 contact hours

**Advisory:** ENGL 101 or ENGL 101H

This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self determination. (This course is also offered as HIST 107)

**Associate Degree Applicable**

**Transfers to both UC/CSU**

**ETHS 107H 3 Units****Native American Experiences in U.S. History - Honors****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a history of Native Americans in the region of the current day United States from the time preceding European colonialism to the present. The course content will be presented from a Native American perspective, emphasizing colonialism, removal, assimilation, termination, and self determination. This course is intended for students in the Honors Program, but is open to all students who desire more challenging work. (This course is also offered as HIST 107H)

**Associate Degree Applicable****Transfers to both UC/CSU****ETHS 108 3 Units****Introduction to Native American Studies****Lecture:** 54 contact hours

This course provides an introduction to the field of Native American Studies. It emphasizes the agency, struggles, and social justice efforts of Native Americans in the United States. Topics covered include Native cultural and intellectual traditions; racialization and intersectionality; antiracism and decolonization; and the relationship between Western scientific practices and Native American experiences. (This course is also offered as ANTHRO 108)

**Associate Degree Applicable****Transfers to both UC/CSU****ETHS 141 3 Units****Race and Ethnic Relations****Lecture:** 54 contact hours

This course is a sociological and interdisciplinary examination of racial and ethnic groups in American society. Topics include historical and contemporary events and practices that have institutionalized racism including the social struggles of the four racialized core groups, with a focus on introductory concepts of ethnic studies, intersectionality, and anti-racist approaches toward social justice and equity. (This course is also offered as SOC 141)

**Associate Degree Applicable****Transfers to both UC/CSU****C-ID:** SOCI 150**ETHS 141H 3 Units****Race and Ethnic Relations - Honors****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a sociological and interdisciplinary examination of racial and ethnic groups in American society. Topics include historical and contemporary events and practices that have institutionalized racism including the social struggles of the four racialized core groups, with a focus on introductory concepts of ethnic studies, intersectionality, and anti-racist approaches toward social justice and equity. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work. (This course is also offered as SOC 141H)

**Associate Degree Applicable****Transfers to both UC/CSU****C-ID:** SOCI 150**ETHS 163 3 Units****Chicana/o Literature****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a survey of Chicana/o literature, including novels, drama, poetry, and essays. The course explores concepts of Chicana/o identity, race and racism, and how these themes characterize Chicana/o culture and literary expression. It also examines important social, cultural, and political movements that have influenced and continue to shape the Chicana/o community. (This course is also offered as ENGL 163)

**Associate Degree Applicable****Transfers to both UC/CSU****ETHS 165 3 Units****African-American Literature****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also explores concepts of race, racism, and ethnicity that are manifest in African American literature, and will examine identity as it relates to finding national identity, losing a given, forced identity and acceptance of identity that is foreign to personal history. (This course is also offered as ENGL 165)

**Associate Degree Applicable****Transfers to both UC/CSU**

The approved Ethnic Studies courses that meet the General Education requirement for the SBVC Associate Degree (Category VI), CSU GE-Breadth (Area F) and IGETC (Area 7) include the following:

Code	Title	Units
ETHS 100	Introduction to Ethnic Studies	3
ETHS 103 or FTVM 103	Ethnicity and Identity in Media	3
ETHS 107 or HIST 107	Native American Experiences in U.S. History	3
ETHS 107H or HIST 107H	Native American Experiences in U.S. History - Honors	3
ETHS 108 or ANTHRO 108	Introduction to Native American Studies	3
ETHS 141 or SOC 141H	Race and Ethnic Relations	3
ETHS 141H or SOC 141H	Race and Ethnic Relations - Honors	3
ETHS 163 or ENGL 163	Chicana/o Literature	3
ETHS 165 or ETHS 165	African-American Literature	3