

ENGLISH

The English Department offers courses in composition, literature, journalism, creative writing, English as a second language, and basic skills. These courses are designed to help students develop skills in reading perceptively, thinking critically, and writing effectively. The Writing Center, located in Liberal Arts (LA) 201, offers supplemental support to assist students in developing these skills. In order to be placed into the proper level of composition class, all new students are required to take the Guided Self-Placement and meet with a counselor prior to enrollment. A schedule of Guided Self-Placement test dates is available in the Assessment Center. Self-Placement results, including multiple measures and high school information, are used to place students in the appropriate level English course. Students planning to transfer to a four-year institution and major in English should consult with a counselor regarding the transfer process and lower division requirements.

Recommended Placement for English

High School Performance Metric for English	Recommended Placement for English
H.S. G.P.A. \geq 2.6 Self-reported high school G.P.A.	Transfer-Level English Composition No additional academic or concurrent support required.
H.S. G.P.A. 1.9 - 2.6 Self-reported high school G.P.A.	Transfer-Level English Composition Additional academic concurrent support ENGL 086 is REQUIRED.
H.S. G.P.A. $<$ 1.9 Self-reported high school G.P.A.	Transfer-Level English Composition Additional academic concurrent support ENGL 087 is REQUIRED

Advanced English Courses

Code	Title	Units
ENGL 122	Journalism Production: Introduction	3
ENGL 123	Journalism Production: Intermediate	3
ENGL 125	Literary Magazine Production	3
ENGL 140	Exploring the World of Science Fiction	3
ENGL 141	Mystery and Detective Fiction	3
ENGL 151	Freshman Composition and Literature	3
ENGL 153	Literature and Film	3
ENGL 155	Children's Literature	3
ENGL 161	Women Writers	3
ENGL 163	Chicano Literature	3
ENGL 165	African-American Literature	3
ENGL 175	The Literature and Religion of the Bible	3
ENGL 232	Creative Writing	3
ENGL 260	American Literature to Mid 19th Century	3
ENGL 261	American Literature From 1865 to Present	3
ENGL 270	English Literature: Middle Ages to 18th Century	3
ENGL 270H	English Literature: Middle Ages to 18th Century - Honors	3
ENGL 271	English Literature: 18th Century to Present	3
ENGL 271H	English Literature: 18th Century to Present - Honors	3
ENGL 275	Shakespeare	3

ENGL 280	World Literature: to 17th Century	3
ENGL 281	World Literature: 17th Century To Present	3

Advanced English courses: Journalism, Creative Writing, and Literature Courses ENGL 122 through ENGL 281 have a prerequisite of ENGL 101 or ENGL 101H.

Contact Information

Division: Arts and Humanities (NH - 223)

Division Phone Number: (909) 384-8633

Faculty Chair: Paula Ferri-Milligan (%20pferri@sbccd.edu), Ed.D.

- English Associate of Arts Transfer Degree (<http://catalog.valleycollege.edu/degree-certificate-program-index/english/english-aat-degree/>)

ENGL 015 4 Units

Preparation for College Writing

Lecture: 72 contact hours

Prerequisite: ENGL 914 or eligibility for ENGL 015 as determined through the SBVC assessment process.

This is a writing course designed to prepare students for ENGL 101. The primary focus is on the development of the paragraph and short essay. The course includes a review of grammar, sentence structure, and punctuation.

Associate Degree Applicable

ENGL 032 3 Units

Creative Writing

Lecture: 54 contact hours

This is an introductory course in creative writing, with an emphasis on poetry and fiction. Students will learn and practice creative writing by producing their own work in the genres studied, reading and learning from the work of established and peer writers, and participating in the workshop method. ENGL 032 is the non-transfer equivalent of ENGL 232. A student taking ENGL 032 may not earn credit for ENGL 232.

Associate Degree Applicable

ENGL 055 3 Units

Children's Literature

Lecture: 54 contact hours

This survey course will have students read representative works of children's literature, will emphasize the development of close reading skills, and will promote an appreciation for the aesthetic qualities of literature written for children. ENGL 055 is the non-transfer equivalent of ENGL 155. A student taking ENGL 055 may not earn credit for ENGL 155.

Associate Degree Applicable

ENGL 061 3 Units

Women Writers

Lecture: 54 contact hours

This course is a survey of poetry and prose by prominent women writers that explores historical and contemporary issues in women's lives. ENGL 061 is the non-transfer equivalent of ENGL 161. A student taking ENGL 061 may not earn credit for ENGL 161.

Associate Degree Applicable

ENGL 063 3 Units**Chicano Literature****Lecture:** 54 contact hours

This course covers a representative survey of Chicano literature, including novels, drama, poetry, and essays which focus on the cultural, social, and political developments and themes that shape and characterize Chicano culture and literary expression. ENGL 063 is the non-transfer equivalent of ENGL 163. A student taking ENGL 063 may not earn credit for ENGL 163.

Associate Degree Applicable**ENGL 065 3 Units****African-American Literature****Lecture:** 54 contact hours

This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also incorporates understanding of the cultural trends and time periods and their relationships to literature. ENGL 065 is the non-transfer equivalent of ENGL 165. A student taking ENGL 065 may not earn credit for ENGL 165.

Associate Degree Applicable**ENGL 070 3 Units****English Literature: Middle Ages to 18th Century****Lecture:** 54 contact hours

Prerequisite: ENGL 914 or eligibility for ENGL 015 as determined by SBVC assessment process.

This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. ENGL 070 is the non-transfer equivalent of ENGL 170. A student taking ENGL 070 may not earn credit for ENGL 170.

Associate Degree Applicable**ENGL 071 3 Units****English Literature: 18th Century to Present****Lecture:** 54 contact hours

Prerequisite: ENGL 914 or eligibility for ENGL 015 as determined by SBVC assessment process.

This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. ENGL 071 is the non-transfer equivalent of ENGL 171. A student taking ENGL 071 may not earn credit for ENGL 171.

Associate Degree Applicable**ENGL 075 3 Units****Literature and Religion of the Bible****Lecture:** 54 contact hours

This course covers The English Bible as literature and as religion including an examination of the types of literature found in the Bible, the historical and religious context in which the literature was developed and an extensive reading of the two testaments. ENGL 075 is the non-transfer equivalent of ENGL 175. A student taking ENGL 075 may not earn credit for ENGL 175.

Associate Degree Applicable**ENGL 077 3 Units****Shakespeare****Lecture:** 54 contact hours

Prerequisite: ENGL 914 or eligibility for ENGL 015 as determined by SBVC assessment process.

This course includes a critical analysis of a selection of Shakespeare's plays representative of his literary development. Lectures, films, and recordings will be used to examine life and the theater in Elizabethan England. ENGL 077 is the non-transfer equivalent of ENGL 275. A student taking ENGL 077 may not earn credit for ENGL 275.

Associate Degree Applicable**ENGL 080 3 Units****World Literature: To 17th Century****Lecture:** 54 contact hours

This is an introduction to world literature from the beginning to the mid-17th Century, including coverage of selected samples of literature within the context of the culture and time in which they were written. ENGL 080 is the non-transfer equivalent of ENGL 280. A student taking ENGL 080 may not earn credit for ENGL 280.

Associate Degree Applicable**ENGL 081 3 Units****World Literature: 17th Century to Present****Lecture:** 54 contact hours

This is an introduction to world literature from the 17th century to the present, including coverage of selected samples of literature within the context of the culture and time in which they were written. ENGL 081 is the non-transfer equivalent of ENGL 281. A student taking ENGL 081 may not earn credit for ENGL 281.

Associate Degree Applicable**ENGL 086 1 Unit****Strategies for College Composition****Lecture:** 18 contact hours

Prerequisite: Please refer to your Assessment printout for the correct course.

Corequisite: ENGL 101|

This course provides support for English 101, including strategies for college level reading, writing and critical thinking. This course is taken as pass/no pass only.

Associate Degree Applicable**ENGL 087 2 Units****Fundamentals for College Composition****Lecture:** 36 contact hours**Corequisite:** ENGL 101

This course provides intensive support for English 101, including fundamentals for successful college level reading, writing and critical thinking. This course is offered as pass/no pass only.

Associate Degree Applicable

ENGL 101 4 Units**Freshman Composition****Lecture:** 72 contact hours**Prerequisite:** Eligibility for ENGL 101 or ENGL 101H as determined through the SBVC assessment process.**Corequisite:** Students who require supplemental support to succeed in ENGL 101 may be required to take ENGL 086 or ENGL 087 depending on assessment.

This is a writing course emphasizing expository and argumentative essays, which helps students develop writing skills necessary for other degree applicable courses. It includes reading and analysis of various forms of writing, instruction in library research and preparation of documented research papers.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 100**ENGL 101H 4 Units****Freshman Composition-Honors****Lecture:** 72 contact hours**Prerequisite:** Eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.

This is a writing course which emphasizes expository and argumentative essays, which helps students develop writing skills necessary for other degree applicable courses. It includes reading and analysis of various forms of writing, instruction in library research and preparation of documented research papers. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 100**ENGL 102 4 Units****Intermediate Composition and Critical Thinking****Lecture:** 72 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course provides further work in argumentative and critical writing, critical thinking, analysis of non-fiction texts (and a work of literature), research and documentation.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 105**ENGL 102H 4 Units****Intermediate Composition and Critical Thinking - Honors****Lecture:** 72 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course provides further work in argumentative and critical writing, critical thinking, analysis of non-fiction texts (and at least 2 works of literature), research and documentation. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 105**ENGL 122 3 Units****Journalism Production: Introduction****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course provides an introduction to gathering, synthesizing/organizing and writing news in journalistic style across multiple platforms resulting in the production of the campus student newsmagazine. Topics include the role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content. Experiences may include covering speeches, meetings and other campus events, writing under deadline, and use of AP Style.

Associate Degree Applicable**Transfers to CSU only****C-ID:** JOUR 130**ENGL 123 3 Units****Journalism Production: Intermediate****Lecture:** 54 contact hours**Prerequisite:** ENGL 122

This course provides further instruction on gathering, synthesizing/organizing and writing news in journalistic style across multiple platforms resulting in the production of the campus newspaper as well as development of editorial leadership skills. Topics include the role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content. Experiences may include covering speeches, meetings and other campus events, writing under deadline, and use of AP Style.

Associate Degree Applicable**Transfers to CSU only****ENGL 125 3 Units****Literary Magazine Production****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course covers the theory and practice of producing a literary magazine including instruction on all relevant aspects of editing, design and layout. Students in this class are responsible for production of the college literary magazine.

Associate Degree Applicable**Transfers to CSU only****ENGL 140 3 Units****Exploring the World of Science Fiction****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a survey of science fiction genre from the late 19th Century to the present. Students read, analyze, and discuss major themes, genres (short story, novels, drama, and poetry), media (radio, film, tv, internet), and the function of science fiction as a literary form that reflects human concern for solving or escaping problems in an increasingly technological culture and age.

Associate Degree Applicable**Transfers to both UC/CSU**

ENGL 141 3 Units**Mystery and Detective Fiction****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course will introduce the student to mystery and detective fiction as a literary genre and as popular literature, exploring literary elements such as plot, sub-plot, suspense, setting, back story, procedural clues, hook, twist, ethical concerns of investigative methods, and civic life. Discussions of various styles and themes will engage students in critical thinking applied to historical era, multicultural contexts, and gender roles in mystery writing.

Associate Degree Applicable**Transfers to both UC/CSU****ENGL 151 3 Units****Freshman Composition and Literature****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course includes the study of representative works of fiction, poetry, and drama, including an understanding of their cultural, historical and aesthetic contexts, as well as an emphasis on the fundamental principles of literacy criticism and interpretation, including student writing based on critical reading.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 120**ENGL 151H 3 Units****Freshman Composition and Literature - Honors****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course includes the study of representative works of fiction, poetry, and drama, including an understanding of their cultural, historical and aesthetic contexts, as well as an emphasis on the fundamental principles of literacy criticism and interpretation, including student writing based on critical reading. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 120**ENGL 153 3 Units****Literature and Film****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course studies literature that has been adapted into film. Students will read short stories, novels, and plays; view the film(s) adapted from each literary work; and write critical and analytic essays about the literature, the films, and their interplay.

Associate Degree Applicable**Transfers to both UC/CSU****ENGL 155 3 Units****Children's Literature****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This survey course will have students read representative works of children's literature, will emphasize the development of close reading skills, and will promote an appreciation for the aesthetic qualities of literature written for children. ENGL 155 is the transferable equivalent of ENGL 055. A student taking ENGL 155 may not earn credit for ENGL 055.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 180**ENGL 161 3 Units****Women Writers****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a survey of poetry and prose written by prominent women writers that explores historical and contemporary issues in women's lives. ENGL 161 is the transferable equivalent of ENGL 061. A student taking ENGL 161 may not earn credit for ENGL 061.

Associate Degree Applicable**Transfers to both UC/CSU****ENGL 163 3 Units****Chicano Literature****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course covers a representative survey of Chicano literature, including novels, drama, poetry, and essays which focus on the cultural, social, and political developments and themes that shape and characterize Chicano culture and literary expression. ENGL 163 is the transferable equivalent of ENGL 063. A student taking ENGL 163 may not earn credit for ENGL 063.

Associate Degree Applicable**Transfers to both UC/CSU****ENGL 165 3 Units****African-American Literature****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also incorporates understanding of the cultural trends and time periods and their relationships to literature. ENGL 165 is the transferable equivalent of ENGL 065. A student taking ENGL 165 may not earn credit for ENGL 065.

Associate Degree Applicable**Transfers to both UC/CSU****ENGL 175 3 Units****The Literature and Religion of the Bible****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course covers The English Bible as literature and as religion including an examination of the types of literature found in the Bible, the historical and religious context in which the literature was developed and an extensive reading of the two testaments. This course is also offered as RELIG 175. ENGL 175 is the transferable equivalent of ENGL 075. A student taking ENGL 175 may not earn credit for ENGL 075.

Associate Degree Applicable**Transfers to both UC/CSU****ENGL 222 1-3 Units****Independent Study in English Literature****Lab:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

Students with previous course work in English may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of literature. This independent study would be appropriate for students wanting further work in literary studies including English Literature, World Literature, American Literature, Major Authors or other Special Genres or Topics, or Literary Theory. Prior to registration, a written contract must be prepared jointly by the instructor and the student.

Associate Degree Applicable**Transfers to CSU, Limited to UC, See Counselor for Additional Information**

ENGL 223 1-3 Units**Independent Study in English: Writing****DIR:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

Students with previous course work in English may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of writing. This independent study would be appropriate for students wanting further work and practice in journalism or other forms of non-fiction writing, creative writing, etc. Prior to registration, a written contract must be prepared jointly by the instructor and the student.

Associate Degree Applicable**Transfers to CSU, Limited to UC, See Counselor for Additional Information****ENGL 224 1-3 Units****Independent Study in English: Production****DIR:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

Students with previous course work in English may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of the production of work in print or other text-based media. This independent study would be appropriate for students wanting further work and practice in print publication (print newspaper, magazine or journal production, etc.) or publication for the web (web-based magazine, newspaper, or journal). Prior to registration, a written contract must be prepared jointly by the instructor and the student.

Associate Degree Applicable**Transfers to CSU, Limited to UC, See Counselor for Additional Information****ENGL 232 3 Units****Creative Writing****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This is an introductory course in creative writing, with an emphasis in poetry and fiction. Students will learn and practice creative writing by producing their own work in the genres studied, studying and analyzing the work of established and peer writers, and participating in the workshop method. ENGL 232 is the transferable equivalent of ENGL 032. A student taking ENGL 232 may not earn credit for ENGL 032.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 200**ENGL 260 3 Units****American Literature to Mid 19th Century****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course introduces students to American Literary traditions. The course traces the beginnings of the earliest American literary voices up through 1865.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 130**ENGL 261 3 Units****American Literature From 1865 to Present****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course introduces students to American Literary traditions. The course traces American authors from 1865 to present.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 135**ENGL 270 3 Units****English Literature: Middle Ages to 18th Century****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. ENGL 270 is the transferable equivalent of ENGL 070. A student taking ENGL 270 may not earn credit for ENGL 070.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 160**ENGL 270H 3 Units****English Literature: Middle Ages to 18th Century - Honors****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 160**ENGL 271 3 Units****English Literature: 18th Century to Present****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course surveys English literature from the late 18th Century to the present including coverage of all significant literary types. ENGL 271 is the transferable equivalent of ENGL 071. A student taking ENGL 271 may not earn credit for ENGL 071.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 165**ENGL 271H 3 Units****English Literature: 18th Century to Present - Honors****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course surveys English literature from the late 18th Century to the present including coverage of all significant literary types. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ENGL 165**ENGL 275 3 Units****Shakespeare****Lecture:** 54 contact hours**Prerequisite:** ENGL 101 or ENGL 101H

This course includes a critical analysis of a selection of Shakespeare's plays representative of his literary development. Lectures, films, and recordings are used to examine life and theatre in Elizabethan England. ENGL 275 is the transferable equivalent of ENGL 077. A student taking ENGL 275 may not earn credit for ENGL 077.

Associate Degree Applicable**Transfers to both UC/CSU**

ENGL 280 3 Units

World Literature: to 17th Century

Lecture: 54 contact hours

Prerequisite: ENGL 101 or ENGL 101H

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid-17th century, including critical analysis of the culture and time in which they were written. ENGL 280 is the transferable equivalent of ENGL 080. A student taking ENGL 280 may not earn credit for ENGL 080.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ENGL 140

ENGL 281 3 Units

World Literature: 17th Century To Present

Lecture: 54 contact hours

Prerequisite: ENGL 101 or ENGL 101H

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid-17th century to the present, including critical analysis of the culture and time in which they were written. ENGL 281 is the transferable equivalent of ENGL 081. A student taking ENGL 281 may not earn credit for ENGL 081.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ENGL 145

ENGL 615 Noncredit

Preparation and Remediation for English 015

Lecture: 18 contact hours

This noncredit course is designed to equip students with skills that they can use to be better prepared for the English 015 course and the common final. The primary areas of focus are on the development of reading and test taking skills and strategies, in addition to strategies to effectively address the components of the English 015 common final. This course is a supplement to English 015 and does not serve as a prerequisite for English 101.

ENGL 911 1 Unit

Basic Grammar and Usage Review

Lecture: 18 contact hours

This course covers a review of basic English grammar and common errors in grammar and usage.

ENGL 914 4 Units

Basic Writing

Lecture: 72 contact hours

Prerequisite: READ 950 (or eligibility for READ 015) and eligibility for ENGL 914 as determined by the SBVC assessment process or ESL 941 and READ 950 (or eligibility for READ 015) as determined by the SBVC assessment process.

This course is a basic skills writing course that prepares students for ENGL 015. The focus is on the following: reading for comprehension, grammar, punctuation, usage and practice in writing effective sentences, paragraphs and a short essay.

Associate Degree Applicable