ENGLISH

Recommended Placement for English

Contact a counselor for details and page 8 for more information on Guided Self Placement.

<table>
<thead>
<tr>
<th>High School Performance Metric for English</th>
<th>Recommended Placement for English</th>
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<tbody>
<tr>
<td>H.S. G.P.A. ≥ 2.6 Self-reported high school G.P.A.</td>
<td>Transfer-Level English Composition No additional academic or concurrent support required.</td>
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<tr>
<td>H.S. G.P.A. 1.9 - 2.6 Self-reported high school G.P.A.</td>
<td>Transfer-Level English Composition Additional academic concurrent support ENGL 086 is REQUIRED.</td>
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<tr>
<td>H.S. G.P.A. &lt; 1.9 Self-reported high school G.P.A.</td>
<td>Transfer-Level English Composition Additional academic concurrent support ENGL 087 is REQUIRED.</td>
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</tbody>
</table>

The English Department offers courses in composition, literature, journalism, creative writing, English as a second language, and basic skills. These courses are designed to help students develop skills in reading perceptively, thinking critically, and writing effectively. The Writing Center, located in Liberal Arts 201, offers supplemental support to assist students in developing these skills. In order to be placed into the proper level of composition class, all new students are required to take a placement test and meet with a counselor prior to enrollment. A schedule of test dates is available in the Assessment Center. Test scores as well as other information, such as high school and/or work experience, are used to place students in the proper levels of courses. Students planning to transfer to a four-year institution and major in English should consult with a counselor regarding the transfer process and lower division requirements.

Advanced English Courses

Advanced English courses: Journalism, Creative Writing, and Literature Courses ENGL 122 through ENGL 281 have a prerequisite of ENGL 101 or ENGL 101H.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>ENGL 122</td>
<td>Journalism Production: Introduction</td>
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<td>ENGL 163</td>
<td>Chicano Literature</td>
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<td>ENGL 123</td>
<td>Journalism Production: Intermediate</td>
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<td>ENGL 165</td>
<td>African-American Literature</td>
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<td>ENGL 124</td>
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<td>ENGL 175</td>
<td>The Literature and Religion of the Bible</td>
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<td>ENGL 125</td>
<td>Literary Magazine Production</td>
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<tr>
<td>ENGL 232</td>
<td>Creative Writing</td>
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<tr>
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<td>ENGL 270</td>
<td>English Literature: Middle Ages to 18th Century</td>
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<td>ENGL 151</td>
<td>Freshman Composition and Literature</td>
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<td>ENGL 271</td>
<td>English Literature: 18th Century to Present</td>
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<td>ENGL 153</td>
<td>Literature and Film</td>
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<td>ENGL 275</td>
<td>Shakespeare</td>
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<td>ENGL 155</td>
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<td>ENGL 280</td>
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<td>ENGL 161</td>
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<td>ENGL 281</td>
<td>World Literature: 17th Century To Present</td>
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ENGL 065  3 Units  
African-American Literature  
Lecture: 54 contact hours  
This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to the present. The course also incorporates understanding of the cultural trends and time periods and their relationships to literature. ENGL 065 is the non-transfer equivalent of ENGL 165. A student taking ENGL 065 may not earn credit for ENGL 165.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 070  3 Units  
English Literature: Middle Ages to 18th Century  
Lecture: 54 contact hours  
**Prerequisite:** ENGL 914 or eligibility for ENGL 015 as determined by SBVC assessment process.  
This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. ENGL 070 is the non-transfer equivalent of ENGL 170. A student taking ENGL 070 may not earn credit for ENGL 170.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 071  3 Units  
English Literature: 18th Century to Present  
Lecture: 54 contact hours  
**Prerequisite:** ENGL 914 or eligibility for ENGL 015 as determined by SBVC assessment process.  
This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. ENGL 071 is the non-transfer equivalent of ENGL 171. A student taking ENGL 071 may not earn credit for ENGL 171.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 075  3 Units  
Literature and Religion of the Bible  
Lecture: 54 contact hours  
This course covers The English Bible as literature and as religion including an examination of the types of literature found in the Bible, the historical and religious context in which the literature was developed and an extensive reading of the two testaments. ENGL 075 is the non-transfer equivalent of ENGL 175. A student taking ENGL 075 may not earn credit for ENGL 175.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 077  3 Units  
Shakespeare  
Lecture: 54 contact hours  
**Prerequisite:** ENGL 914 or eligibility for ENGL 015 as determined by SBVC assessment process.  
This course includes a critical analysis of a selection of Shakespeare's plays representative of his literary development. Lectures, films, and recordings will be used to examine life and the theater in Elizabethan England. ENGL 077 is the non-transfer equivalent of ENGL 275. A student taking ENGL 077 may not earn credit for ENGL 275.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 080  3 Units  
World Literature: To 17th Century  
Lecture: 54 contact hours  
This is an introduction to world literature from the beginning to the mid-17th Century, including coverage of selected samples of literature within the context of the culture and time in which they were written. ENGL 080 is the non-transfer equivalent of ENGL 280. A student taking ENGL 080 may not earn credit for ENGL 280.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 081  3 Units  
World Literature: 17th Century to Present  
Lecture: 54 contact hours  
This is an introduction to world literature from the 17th century to the present, including coverage of selected samples of literature within the context of the culture and time in which they were written. ENGL 081 is the non-transfer equivalent of ENGL 281. A student taking ENGL 081 may not earn credit for ENGL 281.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 086  1 Unit  
Strategies for College Composition  
Lecture: 18 contact hours  
**Corequisite:** ENGL 101|Please refer to your Assessment printout for the correct course.  
This course provides support for English 101, including strategies for college level reading, writing and critical thinking.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 087  2 Units  
Fundamentals for College Composition  
Lecture: 36 contact hours  
**Corequisite:** ENGL 101  
This course provides intensive support for English 101, including fundamentals for successful college level reading, writing and critical thinking.  
**Associate Degree Applicable**  
**Not transferable**

ENGL 100  4 Units  
Freshman Composition  
Lecture: 72 contact hours  
**Prerequisite:** Eligibility for ENGL 101 or ENGL 101H as determined through the SBVC assessment process.  
**Corequisite:** Students who require supplemental support to succeed in ENGL 101 may be required to take ENGL 086 or ENGL 087 depending on assessment.  
This is a writing course emphasizing expository and argumentative essays, which helps students develop writing skills necessary for other degree applicable courses. It includes reading and analysis of various forms of writing, instruction in library research and preparation of documented research papers.  
**Associate Degree Applicable**  
**Transfers to both UC/CSU**  
**C-ID:** ENGL 100
ENGL 101H 4 Units
Freshman Composition-Honors
Lecture: 72 contact hours
Prerequisite: Eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process.
This is a writing course which emphasizes expository and argumentative essays, which helps students develop writing skills necessary for other degree applicable courses. It includes reading and analysis of various forms of writing, instruction in library research and preparation of documented research papers. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 100

ENGL 102 4 Units
Intermediate Composition and Critical Thinking
Lecture: 72 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course provides further work in argumentative and critical writing, critical thinking, analysis of non-fiction texts (and a work of literature), research and documentation. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 105

ENGL 102H 4 Units
Intermediate Composition and Critical Thinking - Honors
Lecture: 72 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course provides further work in argumentative and critical writing, critical thinking, analysis of non-fiction texts (and at least 2 works of literature), research and documentation. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 105

ENGL 122 3 Units
Journalism Production: Introduction
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course provides an introduction to gathering, synthesizing/organizing and writing news in journalistic style across multiple platforms resulting in the production of the campus student newsmagazine. Topics include the role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content. Experiences may include covering speeches, meetings and other campus events, writing under deadline, and use of AP Style.
Associate Degree Applicable
Transfers to CSU only
C-ID: JOUR 130

ENGL 123 3 Units
Journalism Production: Intermediate
Lecture: 54 contact hours
Prerequisite: ENGL 122.
This course provides further instruction on gathering, synthesizing/organizing and writing news in journalistic style across multiple platforms resulting in the production of the campus newspaper as well as development of editorial leadership skills. Topics include the role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content. Experiences may include covering speeches, meetings and other campus events, writing under deadline, and use of AP Style.
Associate Degree Applicable
Transfers to CSU only
ENGL 125 3 Units
Literary Magazine Production
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H
This course covers the theory and practice of producing a literary magazine including instruction on all relevant aspects of editing, design and layout. Students in this class are responsible for production of the college literary magazine.
Associate Degree Applicable
Transfers to CSU only
ENGL 140 3 Units
Exploring the World of Science Fiction
Lecture: 54 contact hours
This course is a survey of science fiction genre from the late 19th Century to the present. Students read, analyze, and discuss major themes, genres (short story, novels, drama, and poetry), media (radio, film, tv, internet), and the function of science fiction as a literary form that reflects human concern for solving or escaping problems in an increasingly technological culture and age.
Associate Degree Applicable
Transfers to both UC/CSU
ENGL 141 3 Units
Mystery and Detective Fiction
Lecture: 54 contact hours
This course will introduce the student to mystery and detective fiction as a literary genre and as popular literature, exploring literary elements such as plot, sub-plot, suspense, setting, back story, procedural clues, hook, twist, ethical concerns of investigative methods, and civic life. Discussions of various styles and themes will engage students in critical thinking applied to historical era, multicultural contexts, and gender roles in mystery writing.
Associate Degree Applicable
Transfers to both UC/CSU
ENGL 151 3 Units
Freshman Composition and Literature
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course includes the study of representative works of fiction, poetry, and drama, including an understanding of their cultural, historical and aesthetic contexts, as well as an emphasis on the fundamental principles of literacy criticism and interpretation, including student writing based on critical reading.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 120
ENGL 151H 3 Units
Freshman Composition and Literature - Ho
Lecture: 54 contact hours
This course includes the study of representative works of fiction, poetry, and drama, including an understanding of their cultural, historical and aesthetic contexts, as well as an emphasis on the fundamental principles of literacy criticism and interpretation, including student writing based on critical reading. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 120

ENGL 153 3 Units
Literature and Film
Lecture: 36 contact hours
Lab: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course studies literature that has been adapted into film. Students will read short stories, novels, and plays; view the film(s) adapted from each literary work; and write critical and analytic essays about the literature, the films, and their interplay.
Associate Degree Applicable
Transfers to both UC/CSU

ENGL 155 3 Units
Children's Literature
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This survey course will have students read representative works of children's literature, will emphasize the development of close reading skills, and will promote an appreciation for the aesthetic qualities of literature written for children. ENGL 155 is the transferable equivalent of ENGL 055. A student taking ENGL 155 may not earn credit for ENGL 055.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 180

ENGL 161 3 Units
Women Writers
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course is a survey of poetry and prose written by prominent women writers that explores historical and contemporary issues in women's lives. ENGL 161 is the transferable equivalent of ENGL 061. A student taking ENGL 161 may not earn credit for ENGL 061.
Associate Degree Applicable
Transfers to both UC/CSU

ENGL 163 3 Units
Chicano Literature
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course covers a representative survey of Chicano literature, including novels, drama, poetry, and essays which focus on the cultural, social, and political developments and themes that shape and characterize Chicano culture and literary expression. ENGL 163 is the transferable equivalent of ENGL 063. A student taking ENGL 163 may not earn credit for ENGL 063.
Associate Degree Applicable
Transfers to both UC/CSU

ENGL 165 3 Units
African-American Literature
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course is a comprehensive examination of African American literature, including prose, poetry, and fiction, from the early oral tradition to present. The course also incorporates understanding of the cultural trends and time periods and their relationships to literature. ENGL 165 is the transferable equivalent of ENGL 065. A student taking ENGL 165 may not earn credit for ENGL 065.
Associate Degree Applicable
Transfers to both UC/CSU

ENGL 175 3 Units
The Literature and Religion of the Bible
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course covers The English Bible as literature and as religion including an examination of the types of literature found in the Bible, the historical and religious context in which the literature was developed and an extensive reading of the two testaments. This course is also offered as RELIG 175. ENGL 175 is the transferable equivalent of ENGL 075. A student taking ENGL 175 may not earn credit for ENGL 075.
Associate Degree Applicable
Transfers to both UC/CSU

ENGL 222 1-3 Units
Independent Study in English Literature
Lab: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
Students with previous course work in English may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of literature. This independent study would be appropriate for students wanting further work in literary studies including English Literature, World Literature, American Literature, Major Authors or other Special Genres or Topics, or Literary Theory. Prior to registration, a written contract must be prepared jointly by the instructor and the student.
Associate Degree Applicable
Transfers to CSU, Limited to UC, See Counselor for Additional Information

ENGL 223 1-3 Units
Independent Study in English: Writing
DIR: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
Students with previous course work in English may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of writing. This independent study would be appropriate for students wanting further work in literary studies including English Literature, World Literature, American Literature, Major Authors or other Special Genres or Topics, or Literary Theory. Prior to registration, a written contract must be prepared jointly by the instructor and the student.
Associate Degree Applicable
Transfers to CSU, Limited to UC, See Counselor for Additional Information
ENGL 224 1-3 Units
Independent Study in English: Production
DIR: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
Students with previous course work in English may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of the production of work in print or other text-based media. This independent study would be appropriate for students wanting further work and practice in print publication (print newspaper, magazine or journal production, etc.) or publication for the web (web-based magazine, newspaper, or journal). Prior to registration, a written contract must be prepared jointly by the instructor and the student.
Associate Degree Applicable
Transfers to CSU, Limited to UC, See Counselor for Additional Information

ENGL 232 3 Units
Creative Writing
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This is an introductory course in creative writing, with an emphasis in poetry and fiction. Students will learn and practice creative writing by producing their own work in the genres studied, studying and analyzing the work of established and peer writers, and participating in the workshop method. ENGL 232 is the transferable equivalent of ENGL 032. A student taking ENGL 232 may not earn credit for ENGL 032.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 200

ENGL 260 3 Units
American Literature to Mid 19th Century
Lecture: 54 contact hours
This course introduces students to American Literary traditions. The course traces the beginnings of the earliest American literary voices up through 1865.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 130

ENGL 261 3 Units
American Literature From 1865 to Present
Lecture: 54 contact hours
This course introduces students to American Literary traditions. The course traces American authors from 1865 to present.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 135

ENGL 270 3 Units
English Literature: Middle Ages to 18th Century
Lecture: 54 contact hours
Prerequisite: ENGL 101.
This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. ENGL 270 is the transferable equivalent of ENGL 070. A student taking ENGL 270 may not earn credit for ENGL 070.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 160

ENGL 270H 3 Units
English Literature: Middle Ages to 18th Century - Honors
Lecture: 54 contact hours
This course surveys English literature to the last quarter of the 18th Century including coverage of all significant literary types in the development of English literature from the Middle Ages to the late 18th century. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 160

ENGL 271 3 Units
English Literature: 18th Century to Present
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course surveys English literature from the late 18th Century to the present including coverage of all significant literary types. ENGL 271 is the transferable equivalent of ENGL 071. A student taking ENGL 271 may not earn credit for ENGL 071.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 165

ENGL 271H 3 Units
English Literature: 18th Century to Pres
Lecture: 54 contact hours
This course surveys English literature from the late 18th Century to the present including coverage of all significant literary types. This course is intended for students in the Honors Program but is open to all students who desire more challenging course work.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 165

ENGL 275 3 Units
Shakespeare
Lecture: 54 contact hours
Prerequisite: ENGL 101.
This course includes a critical analysis of a selection of Shakespeare’s plays representative of his literary development. Lectures, films, and recordings are used to examine life and theatre in Elizabethan England. ENGL 275 is the transferable equivalent of ENGL 077. A student taking ENGL 275 may not earn credit for ENGL 077.
Associate Degree Applicable
Transfers to both UC/CSU

ENGL 280 3 Units
World Literature: to 17th Century
Lecture: 54 contact hours
Prerequisite: ENGL 101 or ENGL 101H.
This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid-17th century, including critical analysis of the culture and time in which they were written. ENGL 280 is the transferable equivalent of ENGL 080. A student taking ENGL 280 may not earn credit for ENGL 080.
Associate Degree Applicable
Transfers to both UC/CSU
C-ID: ENGL 140
ENGL 281  3 Units  
World Literature: 17th Century To Present  
Lecture: 54 contact hours  
Prerequisite: ENGL 101 or ENGL 101H. 
This course is a comparative study of selected works, in translation and in 
English, of literature from around the world, including Europe, the Middle 
East, Asia, and other areas, from the mid-17th century to the present, 
including critical analysis of the culture and time in which they were written. 
ENGL 281 is the transferable equivalent of ENGL 081. A student taking 
ENGL 281 may not earn credit for ENGL 081.  
Associate Degree Applicable  
Transfers to both UC/CSU  
C-ID: ENGL 145

ENGL 615 0 Units  
Preparation and Remediation for English 015  
Lecture: 18 contact hours  
This noncredit course is designed to equip students with skills that they 
can use to be better prepared for the English 015 course and the common final. The primary areas of focus are on the development of reading and test taking skills and strategies, in addition to strategies to effectively address the components of the English 015 common final. This course is a supplement to English 015 and does not serve as a prerequisite for English 101.  
Not transferable

ENGL 911  1 Unit  
Basic Grammar and Usage Review  
Lecture: 18 contact hours  
This course covers a review of basic English grammar and common errors in grammar and usage.  
Not transferable

ENGL 914  4 Units  
Basic Writing  
Lecture: 72 contact hours  
Prerequisite: READ 950 (or eligibility for READ 015) and eligibility for ENGL 914 as determined by the SBVC assessment process or ESL 941 and READ 950 (or eligibility for READ 015) as determined by the SBVC assessment process.  
This course is a basic skills writing course that prepares students for ENGL 015. The focus is on the following: reading for comprehension, grammar, punctuation, usage and practice in writing effective sentences, paragraphs and a short essay.  
Associate Degree Applicable  
Not transferable