

GALLERY MANAGEMENT CERTIFICATE OF ACHIEVEMENT

The Gallery Management Certificate is an innovative program combining arts studies with professional experience in museums and commercial enterprises. It prepares students to engage responsibly with diverse communities, promote equitable and inclusive practices, and reflect a broad range of cultural perspectives in their professional work.

Code	Title	Units
Required Courses:		
ARTH 103	Art Appreciation	3
ART 260	Museum and Gallery Practices	3
ART 261	Introduction to Arts Administration	3
ART 262	Marketing the Arts	3
ART 263	Global Cultures: Seeing the World	3
ART 264	Gallery Management Certificate Practicum	3
Total Units		18

Students working for certificates must have a basic knowledge of arithmetic, reading and writing in order to learn and work in the occupations they select.

This is a Gainful Employment Program

Program Learning Outcomes

At the completion of this program, students will be able to:

- a. Develop an understanding of gallery and museum practice and theory, in both historical and contemporary contexts as well as art galleries.
- b. Demonstrate direct experience of practices, procedures and policies in the contemporary galleries, museums, and cultural venues and apply skills and ideas learned in one context to another, while aware of the unique complexity of the issue at hand.
- c. Contribute to the care, use and understanding of gallery and museum objects and collections, the organization of exhibition schedules, and development of programming.
- d. Plan and deliver presentations, critically evaluate information, work effectively within a team and communicate ideas effectively in a professional and academic environment.
- e. Apply inclusive and equitable approaches to exhibition design, collections management, audience engagement, and institutional policies, fostering environments that represent and respect diverse communities and perspectives.