

ART

The study of art involves both an appreciation of the cultural heritage of art and the development of skills. Consequently, the Art Department offers courses in art history as well as studio courses in drawing, design, ceramics, painting, life drawing, computer graphics, graphic design, computer animation, web and multimedia design, digital photography, sculpture, and glassblowing. In addition to associate degrees in art and graphic design, the department offers two certificates in graphic design and web and multimedia design, designed for students seeking employment in the design, advertising, and entertainment fields. A baccalaureate degree in art qualifies students for employment in the fine arts, industry, and education. Students planning to transfer to a four-year institution and major in art should consult with a counselor regarding the transfer process and lower division requirements.

Contact Information

Division: Arts and Humanities (NH - 223)

Division Phone Number: (909) 384-8633

Department Office: Art Gallery

Faculty Chair: Mandi Batalo (mbatalo@sbccd.edu), Ed.D.

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- Art Associate of Arts Degree
 - Graphic Design Associate of Arts Degree
 - Graphic Design Certificate of Achievement
 - Studio Arts Associate in Arts for Transfer Degree
 - Web and Multimedia Design Certificate of Achievement

ART 098 1-4 Units

Art Work Experience

WRKEX: 300 contact hours

Supervised training, in the form of on the job employment that will enhance the student's knowledge in the selected field of study. The student's major and job must match. For paid work, 75 hours = 1 unit; for volunteer work, 60 hours = 1 unit. Students may earn a total of 16 units toward graduation in Work Experience 098 courses. See department for specific guidelines.

Associate Degree Applicable

ART 100 3 Units

Art History: The Stone Age to the Middle Ages

Lecture: 54 contact hours

Advisory: ENGL 101 or ENGL 101H

The course is a survey of western art from the Stone Age to the Middle Ages. The course provides an overview of the art and architecture of the following periods: the Stone Age, Ancient Near East, Egypt, the Aegean, the Greek and Roman Empires, the Etruscans, the Byzantine Empire, the Medieval periods in Europe, Romanesque, and Gothic.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ARTH 110

ART 102 3 Units

Art History: Renaissance to Present

Lecture: 54 contact hours

Advisory: ENGL 101 or ENGL 101H

The course is a survey of western art from the Renaissance through the 21st Century. Topics covered include 15th and 16th century Italian art; Renaissance and Baroque art; the Rococo movement; Romanticism; Realism; Impressionism; Cubism; Surrealism and other styles of the 19th, 20th, and 21st centuries.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ARTH 120

ART 102H 3 Units

Art History: Renaissance to Present - Honors

Lecture: 54 contact hours

Prerequisite: ENGL 101 or ENGL 101H

The course is a survey of western art from the Renaissance through the 21st Century. Topics covered include 15th and 16th century Italian art; Renaissance and Baroque art; the Rococo movement; Romanticism; Realism; Impressionism; Cubism; Surrealism and other styles of the 19th, 20th, and 21st centuries. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ARTH 120

ART 103 3 Units

Art Appreciation

Lecture: 54 contact hours

Advisory: ENGL 101 or ENGL 101H

The course is an introduction to two- and three-dimensional art from a multicultural perspective. Art in a historical and worldwide context, the function of art in society, art processes, and visual vocabulary are examined. Students will develop an increased appreciation of the differences and similarities among the styles, content, and expression of world art.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ARTH 110

ART 105 3 Units

History of Modern Art

Lecture: 54 contact hours

Advisory: ENGL 101 or ENGL 101H

This course is a survey of the major stylistic movements, ideologies, and artists that comprise the Modern period in art from the 19th century through the 20th century. Traditional art forms and newer media are discussed, especially in relation to technological, cultural, political, racial and social histories.

Associate Degree Applicable

Transfers to both UC/CSU

C-ID: ARTH 150

ART 107 3 Units**Art History: Africa, Oceania and the Americas****Lecture:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

The course provides a survey of art from Africa, Oceania and the Americas. This includes an examination of the religious and social factors influencing art, artifacts, and architecture.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTH 140**ART 108 3 Units****Art of Mexico and Mesoamerica****Lecture:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

The course is a survey of Mexican and Mesoamerican art from Precolumbian times through the 21st century. Art will be evaluated and critiqued on historical content, subject matter, and aesthetics.

Associate Degree Applicable**Transfers to both UC/CSU****ART 120 3 Units****Two-Dimensional Design****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

The course is an introduction to basic principles, components, and terminology of two-dimensional design common in the visual arts. Course topics include the principles of design, elements of design, color theory, and an exploration of the creative process.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 100**ART 121 3 Units****Three-Dimensional Design****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ART 120 and ENGL 101 or ENGL 101H

This course is a study in the elements and principles of three-dimensional design. The focus is on concepts and their application with regards to spatial relationships and composition. Experimentation is in natural and synthetic materials such as but not limited to paper, clay, wood, plaster, and metal.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 101**ART 124A 3 Units****Beginning Drawing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

The course is a progressive study of form, space, and concept employing a wide range of subject matter and traditional drawing media. Instruction focuses on perceptually based drawing, observational abilities and creative responses to traditional drawing materials and subject matter. Topics include the theory and analysis of perspective in two- and three-dimensional composition such as the various means of representing three-dimensional forms in space through aerial and linear perspective.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 110**ART 124B 3 Units****Intermediate Drawing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 124A**Advisory:** ENGL 101 or ENGL 101H

This course is a review of essential concepts of drawing and the development of intermediate-level drawing skills. The focus of instruction will be on the development of an individual thematic approach to drawing and study of complex subject matter, advanced compositional concerns, advanced color theory, traditional and experimental drawing media and surfaces.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 205**ART 124C 3 Units****Advanced Drawing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 124B**Advisory:** ENGL 101 or ENGL 101H

This class focuses on how to develop an original body of drawings in various subjects, media and surfaces that reflects knowledge of advanced drawing techniques with a focus on preparing their portfolio for upper division courses at the university and college level and display in the gallery environment. Typical subjects covered in this class will include developing a body of original artwork that expresses the students personal style, portfolio development for upper division coursework, gallery preparation, presentation of finished artwork with appropriate matting and framing, and writing a formal artist statement.

Associate Degree Applicable**Transfers to both UC/CSU****ART 126A 3 Units****Beginning Painting****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

The course is a progressive study of the fundamentals of painting and painting materials including techniques of composition, color theory, brushwork, and technique, as well as creative responses to materials and subject matter. Topics include the appropriate use of traditional color theory with artistic brush application on prepared surfaces.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 210**ART 126B 3 Units****Intermediate Painting****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 126A**Advisory:** ENGL 101 or ENGL 101H

This course is a review of essential concepts and skills of painting and the development of intermediate-level painting skills. Development of original concepts for painting and the study of complex subject matter, advanced compositional concerns, using alternative and experimental surfaces and media.

Associate Degree Applicable**Transfers to both UC/CSU**

ART 126C 3 Units**Advanced Painting****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 126B**Advisory:** ENGL 101 or ENGL 101H

This course will focus on the development of an original body of paintings in various subjects, media and surfaces that reflects the student's knowledge of advanced painting techniques with an emphasis on preparing their portfolio for upper division courses at the university and college level and display in the gallery environment.

Associate Degree Applicable**Transfers to both UC/CSU****ART 132A 3 Units****Beginning Life Drawing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

The course is an introduction to drawing the human figure and anatomy from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy, contour, proportions, gesture, and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. Drawings are based on a live nude model.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 200**ART 132B 3 Units****Intermediate Life Drawing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 132A**Advisory:** ENGL 101 or ENGL 101H

This course is a review of essential concepts of figure drawing and development of intermediate-level figure drawing skills with an emphasis on accurate analysis of anatomy, essential structure and further use of traditional and non-traditional drawing materials and surfaces. The student will develop a portfolio of completed figure drawings with an emphasis on the study of advanced compositional concerns. Drawings are based on a live nude model.

Associate Degree Applicable**Transfers to both UC/CSU****ART 132C 3 Units****Advanced Life Drawing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 132B**Advisory:** ENGL 101 or ENGL 101H

This course is a continuation of Art 132B. In this class students will develop an original body of life drawings in various media and surfaces that reflect their knowledge of advanced life drawing techniques with a focus on preparing their portfolio for upper division courses at the university and college level and display in the gallery environment. Typical subjects covered in this class will include developing a body of original artwork that expresses the students personal style, portfolio development for upper division coursework, gallery preparation, presentation of finished artwork with appropriate matting and framing, and writing a formal artist statement. Drawings are based on a live nude model.

Associate Degree Applicable**Transfers to both UC/CSU****ART 144 3 Units****Typography and Visual Communication****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ART 148

This course is an introduction to the study of letter forms and fundamental typographic principles and vocabulary with an emphasis on the application to visual communication artifacts. Students investigate typographical structure, format, legibility, and meaning-making through traditional and digital projects, and explore the evolution and classification of letter forms from an historical perspective, including the importance of emerging technology in their development.

Associate Degree Applicable**Transfers to both UC/CSU****ART 145 3 Units****Introduction to Digital Applications for Graphic Design****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This course focuses on the fundamental use of computer technology and design software in the production of visual communication and image-based solutions. Students learn to design, analyze, discuss, and present work in a professional digital environment.

Associate Degree Applicable**Transfers to both UC/CSU****ART 148 3 Units****Fundamental Graphic Design Principles and Digital Practices****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This course is an introduction to the fundamental concepts, principles, practices, and theories applied to the creation of compositional space. Students will explore the integration of design elements and principles, color theory, composition, typography, visual communication, and visual logic, as they relate to design disciplines and professional practices.

Associate Degree Applicable**Transfers to both UC/CSU****C-ID:** ARTS 250

ART 149 3 Units**Design Thinking in Visual Communication****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 148

This course applies design and production techniques in the development of ideas and user-centered concept visualizations with an emphasis on utilizing more advanced software. Students will explore complex problems utilizing the Design Thinking methodology, including empathy, define, point of view, ideate, rapid prototype, and test, in the creation of 2D and 3D artifacts.

Associate Degree Applicable**Transfers to both UC/CSU****ART 161 3 Units****Digital Photography****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This introductory course focuses on photography as a creative medium. Emphasis in the course is on aesthetics, composition, content, technical and creative skills required to make effective images using digital cameras and computer software. Students also critically evaluate photographic images according to the principles of photographic theory. Students will supply their own camera.

Associate Degree Applicable**Transfers to both UC/CSU****ART 175A 3 Units****Beginning Sculpture****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This course is an introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context.

Associate Degree Applicable**Transfers to both UC/CSU****ART 175B 3 Units****Intermediate Sculpture****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 175A**Advisory:** ENGL 101 or ENGL 101H

This course is the study of intermediate level sculpture techniques relating to three dimensional composition, spatial relationships, and imagery, with a focus on modeling techniques in clay and mixed media construction. A continued focus of attention to creative self-expression within both a historical and contemporary context is emphasized.

Associate Degree Applicable**Transfers to both UC/CSU****ART 175C 3 Units****Advanced Sculpture****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 175B**Advisory:** ENGL 101 or ENGL 101H

This course focuses on how to develop an original body of sculptural objects that reflects knowledge of advanced sculptural techniques. Students prepare their portfolio for upper division courses at the university and college level and display in the gallery environment. Typical subjects covered in this class will include developing a body of original artwork that expresses the students' personal style, portfolio development for upper division coursework, gallery preparation, and writing a formal artist statement.

Associate Degree Applicable**Transfers to both UC/CSU****ART 185 3 Units****Beginning Website Design****Lecture:** 36 contact hours**Lab:** 54 contact hours

This course focuses on the elements of website production, including eXtensible HyperText Markup Language (XHTML) and Cascading Style Sheets (CSS). The course emphasizes preparing web content and designing website layouts in Adobe DreamWeaver. Practical and theoretical understanding of problems related to digital technologies are presented.

Associate Degree Applicable**Transfers to CSU only****ART 186 3 Units****Interactive Web Design****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 185

This course focuses on designing and creating websites and mobile apps for multiple screen devices while highlighting the user experience. Emphasis is on design concepts, user-interaction, understanding of structure, memory management, web media impact and social media marketing.

Associate Degree Applicable**Transfers to CSU only****ART 212A 3 Units****Beginning Ceramics****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This course is an introduction to ceramics materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.

Associate Degree Applicable**Transfers to both UC/CSU**

ART 212B 3 Units**Intermediate Ceramics****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 212A**Advisory:** ENGL 101 or ENGL 101H

This course builds on and extends skills and abilities students gain from the introduction course. Emphasis is placed on projects that require students to collaborate and explore a wide variety of topics. Students will use methods and fabrication techniques that are focused on production and have commercial applications.

Associate Degree Applicable**Transfers to both UC/CSU****ART 212C 3 Units****Intermediate/Advanced Ceramics****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 212B**Advisory:** ENGL 101 or ENGL 101H

This course focuses on the science of ceramic art. Students will study, classify, and understand information/data related to the history and chemistry of clay and glazes. They will learn classic methods of compounding glazes by mathematical and chemical calculation; deducing facts and basic principles essential to glaze analysis of constituent materials. Under supervision students will experiment, assess and gain knowledge that applies to the maintenance, operation, and controlled results of firing kilns.

Associate Degree Applicable**Transfers to both UC/CSU****ART 212D 3 Units****Advanced Ceramics****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 212C**Advisory:** ENGL 101 or ENGL 101H

This course examines ideas, activities, and circumstances that lead to pre-professional ends with an emphasis on developing a personal style and artistic vision. Demonstrations of advanced levels with a focus on portfolio development along with studio operations will be explored. This course is designed for the advanced student who is motivated to pursue a professional path. A written analysis of a current ceramic exhibition is required.

Associate Degree Applicable**Transfers to both UC/CSU****ART 240A 3 Units****Beginning Glassblowing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This course is a beginning study of glass working techniques, including designing and producing vessel and sculptural forms in hot glass. Emphasis is on exploration of color, hot applications, team work, repeatable forms, sandblasting, cold working/fabrications, and non-conventional methods.

Associate Degree Applicable**Transfers to both UC/CSU****ART 240B 3 Units****Intermediate Glassblowing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 240A**Advisory:** ENGL 101 or ENGL 101H

This course is an intermediate study of hot glass working techniques with an emphasis on developing and refining skills based on design and form. Demonstrations of intermediate techniques include team glassblowing, use of molds and repeatable forms, geared towards acquiring competence in studio management and production.

Associate Degree Applicable**Transfers to both UC/CSU****ART 240C 3 Units****Intermediate/Advanced Glassblowing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 240B**Advisory:** ENGL 101 or ENGL 101H

This course is an intermediate/advanced study of glass working techniques with an emphasis on the exploration of color design. Demonstrations of advanced color techniques will include graal, encalmo, cone work (Filigrana, Zanfirico) and murrin.

Associate Degree Applicable**Transfers to both UC/CSU****ART 240D 3 Units****Advanced Glassblowing****Lecture:** 36 contact hours**Lab:** 54 contact hours**Prerequisite:** ART 240C**Advisory:** ENGL 101 or ENGL 101H

This course is an advanced study of glassblowing techniques. This class uses glass as an integral part of the artistic vision. Students will observe demonstrations and work both individually and within groups to develop a body of work. Emphasis is on exploration, personal narrative, both traditional and non-conventional glassblowing methods, installations, etc.

Associate Degree Applicable**Transfers to both UC/CSU****ART 270A 3 Units****Beginning Design in Glass****Lecture:** 36 contact hours**Lab:** 54 contact hours**Advisory:** ENGL 101 or ENGL 101H

This course is a study of beginning glass-working techniques. Topics include producing functional, decorative, and sculptural forms in kiln-fired glass; composition in two dimensions using fusion/lamination of colored glass elements; and lampworked beads.

Associate Degree Applicable**Transfers to both UC/CSU**

ART 270B 3 Units

Intermediate Design in Glass

Lecture: 36 contact hours

Lab: 54 contact hours

Prerequisite: ART 270A

Advisory: ENGL 101 or ENGL 101H

This course is a study of intermediate glass-working techniques. Topics include designing and producing increasingly complex projects, techniques in fused glass, kiln controls, forming lost wax molds, and increasing complex soldering and lampworking.

Associate Degree Applicable

Transfers to both UC/CSU

ART 270C 3 Units

Intermediate/Advanced Design in Glass

Lecture: 36 contact hours

Lab: 54 contact hours

Prerequisite: ART 270B

Advisory: ENGL 101 or ENGL 101H

This course is a study of intermediate/advanced glass-working techniques. Topics include designing and producing increasingly complex projects, using different compatible materials, experimental techniques, monitoring live slumping of glass and cold-working glass.

Associate Degree Applicable

Transfers to both UC/CSU

ART 270D 3 Units

Advanced Design in Glass

Lecture: 36 contact hours

Lab: 54 contact hours

Prerequisite: ART 270C

Advisory: ENGL 101 or ENGL 101H

This course is a study of advanced glass-working techniques. Topics include advanced mold making, casting glass, communication of creative ideas, demonstration of critical thinking skills, establishing theme and applying appropriate finishing techniques.

Associate Degree Applicable

Transfers to both UC/CSU

ART 280 3 Units

Beginning 3D Digital Animation and Visualization

Lecture: 36 contact hours

Lab: 54 contact hours

Advisory: ART 145 and ART 148 and ART 149

This course focuses on beginning techniques in storytelling in the 3D environment. Students apply research, planning, scripting and storyboarding techniques, 3D design, rendering, key frame animation, and lighting utilizing industry-standard applications (software). (Formerly ART 180)

Associate Degree Applicable

Transfers to CSU only