# MUSIC (MUS) COURSES

**MUS 100 3 Units**
**Music Appreciation**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course introduces students to music in western civilization and methods of music listening. Included in this course are guidelines for thoughtful music selection, basic musical forms, cross-cultural studies in music, music periods and styles, a discussion of patrons and audiences, careful consideration of the role of women in creating music, history of art music, popular music, world music, and jazz.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 100

**MUS 100H 3 Units**
**Music Appreciation - Honors**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course introduces students to music in western civilization and methods of music listening. Included in this course are guidelines for thoughtful music selection, basic musical forms, cross-cultural studies in music, music periods and styles, a discussion of patrons and audiences, careful consideration of the role of women in creating music, history of art music, popular music, world music, and jazz. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 100

**MUS 101 3 Units**
**Music Theory I: Fundamentals**
**Lecture:** 54 contact hours
**Corequisite:** MUS 101L
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course studies music terminology, elements of music (pitch, duration, intensity, and timbre), rhythmic analysis, major scales and their key signatures, chromatic scales, intervals, and solfeggio syllables. It is a course designed for the beginning student with a moderate interest in the structure of music. It is also designed for the music major and as such serves as the first in a four-part series of music theory courses.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 120

**MUS 101L 1 Unit**
**Musicianship I**
**Lab:** 54 contact hours
**Corequisite:** MUS 101
Specifically, this course applies the materials studied in Music Theory I through sight-singing (using solfeggio syllables), keyboard skills (the playing of scales and identification of pitches on the keyboard), recognition and performance of intervals, and some ear-training (melodic dictation). This course is the companion course to MUS 101.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 125

**MUS 102 3 Units**
**Music Theory II: Scales and Modes**
**Lecture:** 54 contact hours
**Prerequisite:** MUS 101 and MUS 101L
**Corequisite:** MUS 102L
This course is a foundational discussion of analytical and compositional techniques through a progressive study of the following: four-part chorale composition (in diatonic harmony) including secondary dominants and other applied chordal structures; basic introduction into contrapuntal writing (two part only), voice leading, additional non-harmonic tones and modulation to relative, parallel and distant keys. It is the second in a four-part series of music theory courses designed for the music major.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 130

**MUS 102L 1 Unit**
**Musicianship II**
**Lab:** 54 contact hours
**Prerequisite:** MUS 101 and MUS 101L
**Corequisite:** MUS 102
**Departmental Recommendation:** MUS 134
This course continues to focus on the study of musicianship through its components. It explores dictation skills (the notation of aural impressions), the continued use of solfeggio syllables to discern pitches within a tonal framework, keyboard fundamentals, and is designed to elevate the student's level of dictation and musical analysis. It is the companion course to MUS 102.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 135

**MUS 103 3 Units**
**Introduction to the Music Industry**
**Lecture:** 54 contact hours
This course is an overview of the music industry, emphasizing the skills, experience, and education required for various careers within the field. Additional topics include music publishing, performing rights organizations, music licensing, digital distribution, record labels, and artist management.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** CMUS 140X

**MUS 104 3 Units**
**History of Rock and Roll**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a chronological survey of rock music styles. Included in the course is a study of the origins and the development of Rock and Roll. The major performing artists, composers, lyricists, promoters and arrangers are all studied. A major aspect of the course is the emphasis on how Rock and Roll has impacted Western culture.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 105 3 Units**
**American Popular Music**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course traces the social history of America through a study of the eras of popular American music. By examining the various styles, the outstanding musicians and the leading composers exemplary of those styles, this class illustrates how the historical era impacts the music and how the music reflects the historical era. The course begins with a discussion of popular music examining the popular songs of the colonies and the schools of singing that developed. The discussion continues through the music of the Civil War and tracks popular music across the great westward expansion. It concludes with studies of Gospel, Blues, Jazz and ultimately Rock and Roll.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 106 3 Units**
**History of Jazz**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a chronological survey of Jazz forms, styles, and movements. Included in the course is a study of the origins and the development of Jazz. The major performing artists, composers, lyricists and arrangers are all studied. An emphasis is placed on the impact of Jazz on Rock and Roll and Pop Music. Another emphasis is placed on the impact of Classical Music on Jazz as well as the impact that Jazz has had in recent years on Classical Music.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 107 3 Units**
**Music Cultures of the World**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a survey of traditional and folk music of global continents and cultures. The course includes live and filmed performances, as well as introductions to various significant indigenous musical instruments. Students are introduced to instrumental and vocal techniques, musical structures, and performance contexts within selected cultures of the world. The impact and influence of global musical cultures on western music is a main focus in this course.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 108 3 Units**
**History of Hip Hop Music**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course presents the development of Hip hop as a musical style and cultural movement. Students will examine key figures in Hip hop, institutions, and social settings through readings, electronic media, videos, and live performance. Students will also investigate how Hip hop culture is not only a source of entertainment, but also a medium that analyzes and/or provides commentary regarding social, economic, political, and cultural issues dealing with identity, cultural genocide, misogyny, racism, classism, materialism, freedom of speech, and sexuality.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 117A 1 Unit**
**Elementary Acoustic Guitar**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a study of basic guitar emphasizing stringing, tuning and fingering. Students must provide their own acoustic guitar.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 117B 1 Unit**
**Intermediate Acoustic Guitar**
**Lab:** 54 contact hours
**Prerequisite:** MUS 117A
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a study of intermediate guitar emphasizing stringing, tuning and fingering. The development of playing techniques and notation will also be studied. Students must provide their own acoustic guitar.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 117C 1 Unit**
**Intermediate/Advanced Acoustic Guitar**
**Lab:** 54 contact hours
**Prerequisite:** MUS 117B
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a study of intermediate/advanced guitar emphasizing stringing, tuning and more complex fingering. The development of playing techniques, notation, reading guitar music and the playing of melodies will also be studied. Students must provide their own acoustic guitar.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 117D 1 Unit**
**Advanced Acoustic Guitar**
**Lab:** 54 contact hours
**Prerequisite:** MUS 117C
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is a study of advanced guitar with an emphasis on stringing, tuning and complex fingering. The development of playing techniques, notation, reading guitar music, playing melodies, chord construction, and accompaniment will also be studied. Students must provide their own acoustic guitar.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 120 3 Units**
**Songwriting**
**Lecture:** 36 contact hours
**Lab:** 54 contact hours
In this course, students will analyze and apply key musical elements, such as rhythm, form, melody, and harmony, while exploring the relationship between lyrics and music. Students will develop their own compositions and demonstrate understanding through original songwriting and performance. Basic knowledge of music fundamentals is helpful but not required.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** CMUS 150X

**MUS 121 3 Units**
**Music History and Literature - Middle Ages through Baroque**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course provides an overview of the historical development of music from the Middle Ages (1450) through the Baroque Period (1750). Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to historical events.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 105

**MUS 121H 3 Units**
**Music History and Literature - Middle Ages through Baroque - Honors**
**Lecture:** 54 contact hours
**Prerequisite:** ENGL C1000 or ENGL C1000H
This course provides an overview of the historical development of music from the Middle Ages (1450) through the Baroque Period (1750). Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to historical events. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 105

**MUS 122 3 Units**
**Music History and Literature - Classic through Contemporary**
**Lecture:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course provides an overview of the historical development of music from Classicism (1750) to the present. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 106

**MUS 122H 3 Units**
**Music History and Literature - Classic through Contemporary - Honors**
**Lecture:** 54 contact hours
**Prerequisite:** ENGL C1000 or ENGL C1000H
This course provides an overview of the historical development of music from Classicism (1750) to the present. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 106

**MUS 123 3 Units**
**Electronic Music I**
**Lecture:** 36 contact hours
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is an introduction to computer-based music recording techniques using electronic and digital interfaces. Course topics include electronic sequencing software, notation software, basic digital audio, microphones, interfaces, and other hardware used in recording studios.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 124 3 Units**
**Electronic Music II**
**Lecture:** 36 contact hours
**Lab:** 54 contact hours
**Prerequisite:** MUS 123
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course will cover advanced uses of sequencing software, notation software, digital audio, microphones, interfaces, and other hardware used in recording studios.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 130 3 Units**
**Elementary Voice**
**Lecture:** 36 contact hours
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is an introduction and progressive study of vocal techniques including muscular aspects and sound of producing properties of the vocal mechanism with emphasis on singing and vocal projection used in speech, drama, and standard vocal literature.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 131 3 Units**
**Intermediate Voice**
**Lecture:** 36 contact hours
**Lab:** 54 contact hours
**Prerequisite:** MUS 130
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is designed for the singer who has had formal vocal training and wishes to pursue additional training for a career in the vocal arts. Emphasis is on vocal technique, voice quality, expression, style, interpretation, stage presence, and multi-language diction.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 133 1 Unit**
**Elementary Piano**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course teaches practical keyboard facility that is applicable for the piano, organ, and electronic keyboard. It emphasizes sight reading, elementary improvisation, harmonization of folk and pop melodies, and leads to performance of simple piano selections.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 170

**MUS 134 1 Unit**
**Intermediate Piano**
**Lab:** 54 contact hours
**Prerequisite:** MUS 133
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course focuses on the improvement of keyboard facility and sight reading abilities, utilizing improvisation and harmonization skills through simplified arrangements and original composition. This course will be useful for those desiring to strengthen keyboard skills.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 171

**MUS 135 1 Unit**
**Advanced Piano**
**Lab:** 54 contact hours
**Prerequisite:** MUS 134 and MUS 102 and MUS 102L or an audition with the instructor.
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course focuses on the improvement of keyboard facility and sight-reading abilities. It advances improvisation and harmonization skills. It is primarily concerned with more advanced complex piano works by the master composers: Chopin, Beethoven, Mozart, Brahms and others.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 172

**MUS 141X2 0.5 Units**
**Applied Music I**
**Lab:** 27 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
Students receive credit for a minimum of one-half hour of weekly private instruction on a musical instrument or voice. Daily laboratory practice, concert and ensemble participation are required. The course is open to all students in the college, with enrollment priority given to music majors. An audition with the director is mandatory for participation in this course. Public performances are mandatory.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 160

**MUS 150X4 1 Unit**
**Mixed Chorus**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course develops foundational techniques in such aspects of choral music as breathing, posture, tone production, enunciation and musicianship. This ensemble focuses on choral music from a variety of stylistic periods including classical, spiritual, folk and musical theatre. Neither experience nor an audition is necessary. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 152X4 1 Unit**
**Chamber Singers**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
In this course, students will study and perform a wide variety of outstanding music literature from all periods suitable to a chamber group, including classical genres and contemporary art music as well as musical theater and opera excerpts. An audition with the director is mandatory. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 153X4 1 Unit**
**Chamber Chorale**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This is a small (20) ensemble of singers, each with considerable solo and choral classical music experience. Students will train as both classical vocal soloists and choral musicians. Students will study intonation, sectional balance and choral blending. Repertoire will be entirely classical in nature, in multiple languages and composed specifically with a small intimate sound in mind. An audition with the director is mandatory. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 154X4 1 Unit**
**College Singers**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
In this course, students will study and perform a wide variety of outstanding music literature from all periods suitable to a large sized choral ensemble, including music from the Renaissance, Baroque, and Romantic eras. Neither experience nor an audition is necessary. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 156X4 1 Unit**
**Concert Choir**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
In the course, students will study and perform a wide variety of outstanding music literature from all periods suitable to a medium to large size chorale, including music of a classical nature from the Renaissance Period to the Twentieth Century. Neither experience nor an audition is necessary. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 158X4 1 Unit**
**Gospel Choir**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
Repertoire in the course focuses on the African-American gospel traditions. Historical analysis of the spirituals, as well as vocal and performing techniques are emphasized. An audition with the director is mandatory. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 159X4 1 Unit**
**Theatrical Music Workshop**
**Lab:** 54 contact hours
**Prerequisite:** MUS 130 or MUS 152X4 or MUS 154X4 or MUS 156X4
In this course, students study the art of stage movement as it is paired with acoustical song (singing without amplification). Repertoire for this class consists of Opera, Oratorio, Operetta and Operatics excerpts. Students study characterization and stage movement in both principal and chorus parts. Students participate in costuming, makeup and stagecraft. Students are strongly advised to have some classical vocal training prior to enrollment in this course. This course may be taken four times.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 160X4 1 Unit**
**Commercial Music Ensemble**
**Lab:** 54 contact hours
Students will study, rehearse and perform in a variety of commercial music styles including but not limited to the blues, rock 'n' roll, folk, hip-hop, pop, electronic music, and original material. This class is open to all instrumentalists, MIDI instruments/controllers, vocalists, emcees, and DJs. An audition with the director is mandatory for participation in this ensemble. Public performances are mandatory. Instrument rentals cannot be guaranteed. Some experience on instrument is required. This course may be taken four times for credit.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 185

**MUS 162X4 1 Unit**
**Wind Ensemble**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is for the study, rehearsal, and public performance of musical literature, with an emphasis on the development of skills needed to perform within an ensemble and be emulated by future teachers. This group is the premier classical instrumental ensemble featuring wind, brass, and percussion instruments. An audition with the director is mandatory for participation in this ensemble. Public performances are mandatory.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 166X4 1 Unit**
**Concert Band**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is for the study, rehearsal, and public performance of musical literature, with an emphasis on the development of skills needed to both perform within an ensemble, and be emulated by future teachers. This group features wind, brass, and percussion instruments; and will rehearse and perform standard band literature. An audition with the director is mandatory for participation in this ensemble.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 180

**MUS 167X4 1 Unit**
**Jazz Combo**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is for the study, rehearsal, and public performance of classic jazz small group repertoire. The group will feature 1-3 horns (saxophone, trumpet, trombone) and rhythm section selected through a mandatory audition process. Special emphasis is placed on learning tunes from recordings and playing improvised solos.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 168X4 1 Unit**
**Jazz Band**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course is for the study, rehearsal, and public performance of music literature within the jazz big band idiom. The group will feature saxophone, trombone, trumpet, and rhythm sections selected through a mandatory audition process. Special emphasis is placed on the development of sight reading, jazz style and phrasing, and improvisation.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 170X2 1 Unit**
**Jazz Improvisation and Theory I**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course presents the beginning concepts of Jazz improvisation skills and Jazz theory. Emphasis is placed on swing, bebop, and blues. This course is open to instrumentalists and vocalists. An audition with the director is mandatory for participation in this ensemble.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 185

**MUS 171X2 1 Unit**
**Jazz Improvisation and Theory II**
**Lab:** 54 contact hours
**Prerequisite:** MUS 170x2
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course presents the intermediate to advanced concepts of Jazz improvisation skills and Jazz theory. This is an ensemble with emphasis placed on modal and pentatonic scales, hard bop style, and modern jazz. An audition with the director is mandatory for participation in this ensemble.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 185

**MUS 180X4 1 Unit**
**Instrumental Chamber Music**
**Lab:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
This course covers the study and performance of instrumental chamber literature. Students will be organized into various chamber music ensembles to prepare, perform, and record assigned literature. An audition with the director is mandatory for participation in this ensemble.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 185

**MUS 201 3 Units**
**Music Theory III: Basic Harmony**
**Lecture:** 54 contact hours
**Prerequisite:** MUS 102 and MUS 102L
**Corequisite:** MUS 201L
This course represents a complete study of the diatonic harmonies from the 17th, 18th and 19th centuries. It includes a review of triad formations and the principles of voice-leading. Included in the course is a review study of seventh chords, secondary dominants, non-harmonic tones, realization of figured bass lines and rudimentary formal analysis. It also includes an introduction of augmented-sixth chords, secondary/applied chords, modulation to more remote keys, Neapolitan sixth chords and some chromatic harmony. An important part of this class is the analysis of chorales by J.S. Bach. This course is the third of a four-part series of theory courses and is primarily designed for the music major.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 140

**MUS 201L 1 Unit**
**Musicianship III**
**Lab:** 54 contact hours
**Prerequisite:** MUS 102 and MUS 102L
**Corequisite:** MUS 201
This course emphasizes the further development of skills in sight-singing melodies of simple and compound meter, sight singing of multiple part compositions in both major and minor modes, phrases with an anacrusis and intervals beyond the third. The course includes the study of modulating melodies, two-part melodic dictation, the dictation of triads (in all positions) as well as diatonic seventh chords and simple chord progressions. The course will include the study of all existent triads from the major and minor scales and all church modes as they are performed at the keyboard. It is the companion course to MUS 201.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 145

**MUS 202 3 Units**
**Music Theory IV: Harmony**
**Lecture:** 54 contact hours
**Prerequisite:** MUS 201 and MUS 201L
**Corequisite:** MUS 202L
The course is a conclusive study of diatonic harmonies, including further work with secondary dominant chord structures, and figured bass line realizations. It also includes an extensive study of ninth chords: complete, incomplete, and dominant ninth. A study of Neapolitan and augmented sixth chords, 9th, 11th, 13th chords as well as a study of 20th century techniques and Impressionism will be undertaken. The class will conclude its study of Bach chorales and other brief forms. This course is the fourth in a four-part series of theory courses designed for the music major and incorporates the concepts from MUS 201.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 150

**MUS 202L 1 Unit**
**Musicianship IV**
**Lab:** 54 contact hours
**Prerequisite:** MUS 201 and MUS 201L
**Corequisite:** MUS 202
This course emphasizes further development of skills in sight-singing by the singing of modal melodies, melodies with non-diatonic tones and melodies containing larger intervals. The course includes dictation of melodies with non-diatonic tones as well as modal melodies. Further, dictation of secondary dominants, augmented and Neapolitan sixth chords and modulations to distantly-related keys are included. Rhythmic dictation with changing meters and mini and maxi triplets are studied. This course is the companion course to MUS 202.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 155

**MUS 210 3 Units**
**Conducting**
**Lecture:** 36 contact hours
**Lab:** 54 contact hours
**Prerequisite:** MUS 102 or MUS 102L
This course is an introduction to basic conducting techniques including the practice of basic beat patterns, score reading, and rehearsal techniques. It offers an opportunity to learn and apply the techniques needed for group direction and leadership. Also included are sessions in problem solving and decision making with regard to tempo, dynamics, instrumentation, blend, balance, rhythmic and pitch accuracy.
**Associate Degree Applicable**
**Transfers to both UC/CSU**

**MUS 222 1-3 Units**
**Independent Study in Music**
**DIR:** 54 contact hours
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
Students with previous course work in music may do assigned projects involving research and analysis of selected topics. This independent study is for students who are interested in furthering their knowledge of music. Prior to registration, a written contract must be prepared. See instructor for details.
**Associate Degree Applicable**
**Transfers to CSU only**

**MUS 241X2 0.5 Units**
**Applied Music II**
**Lab:** 27 contact hours
**Prerequisite:** MUS 141x2
**Departmental Recommendation:** ENGL C1000 or ENGL C1000H
Students receive credit for a minimum of one-half hour of weekly private instruction on a musical instrument or voice. Daily laboratory practice, concert and ensemble participation are required. The course is open to all students in the college, with enrollment priority given to music majors.
**Associate Degree Applicable**
**Transfers to both UC/CSU**
**C-ID:** MUS 160